COURSE DESCRIPTION

The durability of the post–Cold War international order, variously identified as ‘liberal’ and a period of ‘American hegemony’, has been revealed to be far more brittle than commonly assumed. This course critically examines the most significant shocks that have beset the global order as we enter the third decade of the Twenty-First Century. Disturbances have included the attacks of 9/11 and the subsequent U.S.-led foreign-policy program of the ‘war on terror’, a conflict that led to wars of choice in Afghanistan and Iraq; the decline of American power and trust in its leadership’s predictability; and what claims it can make to moral authority following the 9/11 wars, revelations of the use of torture and then the election of Donald Trump. In addition, the financial crisis emanating from 2008 effected U.S. and Eurozone economic policies on global financial stability; the growth in global protest movements and populism challenge the existing structure of international order as well as the elites associated with political power. Examples including Occupy Wall Street following the 2008 Financial Crisis as well as the waves of protest across the Arab world that began in 2010, there is now a return to popular and often transnational protest across the globe; the ascent of the BRICs - especially the Russian Federation, India and the People’s Republic of China - in the international system, with special reference to conflicts on their periphery such as that between Georgia and Russia, the Crimea annexation and Ukrainian civil war, as well as the ongoing sovereignty claims over the South China Sea and Taiwan by the PRC and what these mean for international peace and security; the breakdown of state structures across the Middle East and its attendant migration flows and ongoing conflicts that drive radicalization; as well as the emergence of the COVID-19 pandemic. This appearance of an unravelling of the ‘world order’ and changing of international norms established following the end of the Cold War has posed significant challenges for relations between states. This course, therefore, aims to assess changes in the nature of that international order through an examination of the foreign policy and foreign policy analysis in the contemporary environment as states face individual as well as collective action challenges.
COURSE OBJECTIVES & LEARNING OUTCOMES

Upon completion of the course students should be familiar with and able to:

- demonstrate an active interest in the analysis of policy formation with regard to foreign relations between states, as well as the politics of foreign policy itself;
- critically evaluate and distinguish media and other sources of information, as well as
- demonstrate confidence in discussing ideas freely during seminar discussions with the instructor as well as other students.

In this experience the ability to demonstrate their own facility with critical thinking - as a habit of mind - should emerge within both oral and written work. This will include an ability to analyse and debate political events in a coherent manner, the ability to form individual – and therefore original – conclusions, as well as an ability to think systematically in an effort to construct logical arguments about foreign policy.

Critical Thinking skills and assessment of alternative sources are both of paramount importance for the student of politics, while also being exceedingly difficult to assess in assignments of sufficient length in a classroom setting, making your writing an important exhibit through which to ‘show your work’. The Reading Inventories, Term Project and Book Review will provide you the opportunity to demonstrate your ability to reflect on the class sessions by revisiting the short lectures, documentary films and videos as well as the class discussions, while also incorporating the required readings and any additional research you might have completed, all laid forth in an attempt to demonstrate your thinking on the issues involved. Students are meant to locate or ‘situate’ themselves amongst those sources and materials. By doing so you will, by default, have crafted an ‘original’ position.

To exhibit the critical thinking skills indicated in the course objectives above, and found in the essay assessment rubric (found on D2L), you should attempt to demonstrate seven habits of thinking in your essay responses: i) identify and concisely explain the problem / question at issue; ii) identify the context this issue is found in, while also recognizing the influence of the context on different stakeholders and the issue itself; iii) present your own perspective and position related to the issue; iv) acknowledge other perspectives salient to the issue (especially those provided in the course resources!); v) identify and evaluate the key assumptions behind the claims, assertions and recommendations made; vi) evaluate the quality of supporting data/evidence (in a research project you could then provide additional data as needed); and vii) evaluate conclusions, implications, and consequences.

Expectations for such abilities rise as the POLI 600 course level indicates, as it builds from the lower-level undergraduate to post-graduate study of politics and political phenomena.
REQUIRED TEXTBOOK(S)

Cosmopolitan Dystopia: International Intervention and the Failure of the West
Philip Cunliffe
Manchester University Press, 2020

The False Promise of Liberal Order: Nostalgia, Delusion and the Rise of Trump
Patrick Porter
Polity, 2020

Exit from Hegemony: The Unraveling of the American Global Order
Alexander Cooley and Daniel Nexon
Oxford University Press, 2020
or: https://academic.oup.com/book/33586?login=true

The Hell of Good Intentions: America's Foreign Policy Elite and the Decline of U.S. Primacy
Stephen M. Walt
Farrar, Straus and Giroux, 2018
Available via the bookstore for purchase [not available in the library]

Agonies of Empire: American Power from Clinton to Biden.
Michael Cox
Bristol University Press, 2022

Overthrow: America’s Century of Regime Change from Hawaii to Iraq
Stephen Kinzer
Times Books, 2007
Available via the bookstore for purchase or the library [E744.K49 2006] for loan (no ebook).
### COURSE COMPONENT WEIGHTS AND DUE DATES

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<tr>
<th>COMPONENT</th>
<th>WEIGHTING</th>
<th>DUE DATES</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>30%</td>
<td>Throughout the course.</td>
</tr>
<tr>
<td>Term project proposal</td>
<td>20%</td>
<td>A week before presentation.</td>
</tr>
<tr>
<td>Integrated Literature Review</td>
<td>30%</td>
<td>November 28th</td>
</tr>
<tr>
<td>Critical Book Review</td>
<td>20%</td>
<td>November 21st</td>
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<td><strong>Total</strong></td>
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*If a student misses a required course component, please get in touch the instructor as soon as possible.*

### COURSE SCHEDULE & TOPICS

**WEEK ONE** (September 12) ~ *Foreign Policy in Today's World Politics*

**Required Readings**

Available through the library:  

Alexander Cooley and Daniel Nexon, ‘Introduction: This Time Is Different,’ in their *Exit from Hegemony: The Unraveling of the American Global Order*, pp. 1-17  
Available through the library:  

Stephen Chan, ‘Theories of Foreign Policy and International Relations,’ from his *Meditations on Diplomacy: Comparative Cases in Diplomatic Practice and Foreign Policy* (2017)  
Available online:  

Stephen M. Walt, ‘Countries Should Mind Their Own Business: Two cheers for a classic idea that’s been out of fashion for too long: state sovereignty.’ *Foreign Policy online* (July 17, 2020).  
Available online or via the library:  

Available in the book store as print copy.

Available through the library:  
Suggested Readings
(while not required I would like to provide some background readings to the subfield within International Relations that is ‘foreign policy studies’ for those of you who either did not take or would like to refresh your memory of the field from your undergraduate degree):


Available through the library as print book: TFDL - JZ1253 .M56 2010

Link to eBook: https://www-cambridge-org.ezproxy.lib.ucalgary.ca/core/books/understanding-foreign-policy-decision-making/types-of-decisions-and-levels-of-analysis-in-foreign-policy-decision-making/34748382AACA985641066247D5A730471


Available in the library as print copy: Taylor Family Digital Library - JZ1405 .O94 2013


Available through the library: https://ebookcentral-proquestcom.ezproxy.lib.ucalgary.ca/lib/ucalgaryebooks/detail.action?docID=1246202#


Available in the library as print copy: Taylor Family Digital Library - Main Call Number JZ1242 .F676 2013 or as ebook: https://ebookcentral-proquestcom.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=516526


Available in the library as a print copy: TFDL - JZ1242 .O94 2008

Link to eBook: https://academic.oup.com/edited-volume/34331/chapter/29136176

WEEK TWO (September 19) ~ Post-Cold war, post-hegemonic, global politics today

Required Readings


Stephen Walt, ‘A Dismal Record,’ in his The Hell of Good Intentions, pp. 21-52.

Adam Tooze, ‘The Sociologist Who Could Save Us From Coronavirus: Ulrich Beck was a prophet of uncertainty—and the most important intellectual for the pandemic and its aftermath,’ Foreign Policy (August 1, 2020)

Available online or via the library: https://foreignpolicy.com/2020/08/01/the-sociologist-who-could-save-us-from-coronavirus/ (Access will be available via D2L – posted PDF)


Available online: https://ecfr.eu/publication/health_sovereignty_how_to_build_a_resilient_european_response_to_pandemics/

WEEK THREE (September 26) ~ Major Powers’ Foreign Policies ~ a liberal world order?

Required Readings


Cooley and Nexon, ‘The American Hegemonic System in Theoretical and Historical Perspective’ in their Exit from Hegemony, pp. 18-53

Direct link:

Cunliffe, ‘Inverted revisionism and the subversion of the liberal international order,’ in his Cosmopolitan dystopia.


Available online: https://www.lawfareblog.com/misreading-liberal-order-why-we-need-new-thinking-american-foreign-policy


WEEK FOUR (October 3) ~ United States - ‘new world order’ and global hegemony

Required Readings


Cunliffe. ‘Through the looking-glass: the new critics of intervention,’ and ‘What should we do? The politics of humanitarian exceptionalism,’ in his Cosmopolitan dystopia.

Stephen Walt, ‘Defining the “Blob”: What is the “Foreign Policy Community”?’ and ‘Selling a Failing Foreign Policy,’ in his The Hell of Good Intentions, pp. 91-180.

Available via the library: https://doi-org.ezproxy.lib.ucalgary.ca/10.1093/fpa/oraa015

Available via the library: https://ucalgary.kanopy.com/video/all-governments-lie

WEEK FIVE (October 17) ~ United States - projection of power: economy and identity

Required Readings


Stephen Walt, ‘Is Anyone Accountable?,’ in his The Hell of Good Intentions, pp. 181-216
Available via the library: https://muse-jhu-edu.ezproxy.lib.ucalgary.ca/article/730804


For graphical representations of global networks see: (1) Harvard World Map of Connectography ~ The Connectography World Map is a collaboration with Jeff Blossom of the Harvard Center for Geographical Analysis. [http://worldmap.harvard.edu/maps/connectography] and (2) Connectivity Atlas ~ The Connectivity Atlas is a collaboration with Development Seed and the University of Wisconsin-Madison Cartography Lab.[https://atlas.developmentseed.org/]

WEEK SIX (October 24) ~ United States - terror and wars in Asia

Required Readings

Porter ‘Afterward: Before Our Eyes,’ in his The False Promise of Liberal Order, pp. 200-203.

Cunliffe, ‘Failed States, failed empires and the new paternalism,’ and ‘Conclusion: waiting for the Americans,’ in his Cosmopolitan dystopia.


Available via the library: https://link.gale.com/apps/doc/A632961652/EAIM?u=ucalgary&sid=EAIM&xid=30c75dc3

Available online: http://www.tomdispatch.com/blog/176740/tomgram%3A_andrew_bacevich%2C_the_first_two_weeks/

Available online: https://www.cato.org/multimedia/events/hegemon-american-territorial-expansion-creation-liberal-international-order
WEEK SEVEN (October 31) ~ The Russian Federation

Required Readings

Cooley and Nexon, ‘Exit from Above: Russia and China Seek to Transform the International Order,’ in their Exit from Hegemony, pp. 80-109.  
Direct link:  

Ryan Nabil, ‘Evaluating Russia’s Pivot to Asia,’ Yale Journal of International Affairs (Spring 2020).  
Available online: https://www.yalejournal.org/publications/evaluating-russias-pivot-to-asia

Also available on the journal webpage:  
https://journals.scholarpublishing.org/index.php/ASSRJ/article/view/12005

Available online: https://www.ifri.org/en/publications/notes-de-lifri/russieneivisions/moscows-syria-campaign-russian-lessons-art-strategy

Available via the library:  
Persistent link: https://www.sciencedirect-com.ezproxy.lib.ucalgary.ca/science/article/pii/S0030438718300085

TERM Break, No classes, November 6-12

WEEK EIGHT (November 14) ~ The Russian Federation (continued)

Required Readings

Available online:  
https://ecfr.eu/publication/a_problem_shared_russia_and_transformation_of_europe_eastern_neighbourhood/

Available via the library: https://doi.org/10.1080/09557571.2020.1800590

WEEK NINE (November 21) ~ The People’s Republic of China

Required Readings

Available via the library: https://www.taylorfrancis.com/books/mono/10.4324/9780429437908/chinese-foreign-policy-marc-lanteigne

Hal Brands and Jake Sullivan, ‘China Has Two Paths to Global Domination: And a lot is riding on whether Washington can figure out which strategy Beijing has chosen,’ Foreign Policy magazine (Summer 2020).
Available via the library: https://foreignpolicy.com/2020/05/22/china-superpower-two-paths-global-domination-cold-war/

Library link: https://go-gale-com.ezproxy.lib.ucalgary.ca/ps/i.do?p=PPBE&u=ucalgary&id=GALE|A632776593&v=2.1&it=r

Parag Khanna, ‘All Roads Need Not Lead To China,’ Noēma Magazine (14 July 2020)
Available online: https://www.noemamag.com/all-roads-need-not-lead-to-china/

Available online: https://madeinchinajournal.com/2020/07/07/what-about-whataboutism/

WEEK TEN (November 28) ~ The People’s Republic of China (continued)

Required Readings

Available via the library: https://link.gale.com/apps/doc/A609585302/EAIM?u=ucalgary&sid=EAIM&xid=90f197bd

Available via the library: https://nationalinterest.org/feature/heres-what-must-change-keep-asias-rise-peaceful-166823

Video: China debate: John Mearsheimer vs Hugh White (CISAus. Aug 12, 2019)
Available online: https://www.youtube.com/watch?v=oRlt1vbnXhQ

WEEK ELEVEN (December 5) ~ the Republic of India and democracy’s future

Required Readings

Takenori Horimoto, ‘Explaining India’s Foreign Policy: From Dream to Realization of Major Power,’ International Relations of the Asia-Pacific, Volume 17, Issue 3 (September 2017), pp. 463–496
Available via the library: https://doi.org/10.1093/irap/lcx011

Johannes Plagemann and Sandra Destradi, ‘Populism and Foreign Policy: The Case of India,’ Foreign Policy Analysis, Volume 15, Issue 2 (April 2019), pp. 283–301. CC BY 4.0
Available via the library: https://link.gale.com/apps/doc/A615532327/AONE?u=ucalgary&sid=AONE&xid=48e42bfd
Persistent link: https://go-gale.com.ezproxy.lib.ucalgary.ca/ps/i.do?p=AONE&u=ucalgary&id=GALE|A615532327&v=2.1&it=r&sid=AONE&asid=48e42bfd
Alternative link: https://academic.oup.com/fpa/article/15/2/283/5227592?login=true

Available online: http://bostonreview.net/forum/henry-farrell-bruce-schneier-democracys-dilemma

Ian Hall’s Modi and the Reinvention of Indian Foreign Policy, Roundtable from Asia Policy 15.2 by Rajesh Rajagopalan, Paul Staniland, Manjari Chatterjee Miller, Constantino Xavier, and Ian Hall (2020)

Video: Narendra Modi’s Religious Diplomacy and the Reinvention of Indian Foreign Policy (75 minutes | 2018) [presentation and discussion by Ian Hall)
Available online: https://www.youtube.com/watch?v=b-Y34xzra2E


Please note that the above schedule is tentative and may change as the need arises.
ASSIGNMENTS

Class participation (30%): this component will be comprised of five elements:

1. Attending class (2 points) - arriving on time and remaining present throughout the entire session;
2. Being prepared (2 points) to discuss the reading assignments and other assigned materials - it is important to share your viewpoint and react in a thoughtful way to the viewpoints of others while demonstrating that you have engaged with that week’s assigned materials (rather than limiting your contributions to general remarks uninformed by the materials assigned);
3. Participating in class discussions (2 points) - part of understanding your own values and positions on issues is confronting the values and positions presented in readings and other assigned materials as well as those held by fellow students. By actively listening and then participating in class discussions you will be able to exhibit your own critical examination of your understanding of readings against the understanding of others;
4. Reading inventories (16 points (2 pts. each)): students are to prepare a ‘Reading Inventory’, not to exceed two (2) pages (double spaced, standard type) based on a given week’s required readings. It will be submitted to the instructor prior to each class session via email. For each of the assigned readings, the inventory should:
   a. identify and define 3 major concepts (or ideas) introduced or referenced in a given article for how they fit within the course topic to that point in the term;
   b. the major issue addressed in each assigned article; and
   c. a brief discussion of each article’s contribution to the course objectives;
      i. these are not simple summaries, but your own reflections – do not summarize;
      ii. you must complete a minimum of eight (8) reading inventories (/12-week term);
      iii. reading inventory assignments are not required when you lead class discussion.
5. Classroom Leadership (8 points): weekly seminar leadership, where a designated student (or, depending on class size, pair if students) will introduce and then lead discussion on the readings assigned for that week, providing context identifying limits, interrogating its assumptions, assessing author’s persuasiveness, expanding the scope of the conversation and tying them to the weekly theme, course objectives etc. (see descriptive handout on D2L)

**Note: The reading inventory is to be submitted electronically as an attachment to tismael@ucalgary.ca by the start of the class session. It will be assessed on a pass/fail basis and returned to the student via email and reflected on D2L at the end of the semester.***

Term project proposal (20%): The purpose of the proposal is to specify the research question to be addressed in your Integrated Literature Review (see below). In your proposal you are to identify and explain the significance of your question as it relates to course objectives and to the theoretical and methodological development of foreign policy studies covered (to date) in the course.

Format: Oral presentation
When: As scheduled in class
Time: 30-minute presentation with 30-minutes allowed for class discussion
Hand in/out: PowerPoint outline (or equivalent) with annotated bibliography The PowerPoint and annotated bibliography should be submitted to the instructor, with a PDF version of the PowerPoint provided to the class so they can better follow your presentation.
Due: One week before scheduled presentation via email.
Integrated Literature Review (30%) ~ Due: Friday November 28, 2022

The Integrated Literature Review (ILR) is “a critical summary of research on a topic of interest, prepared to put a research problem in context.” It should be selected for its relevance to the course, but allow you to select a topic of interest to your own concerns. There are four questions that the integrative review addresses when evaluating a body of knowledge: (1) What is known? (2) What is the quality of what is known? (3) What should be known? And (4) What is the next step for research and policy action?

The ILR is used to evaluate the strength of social science/scientific evidence, identify gaps in current research and bridge between related areas of work. The identification of central issues on a topic, the theoretical or conceptual frameworks applied, and research methods used successfully, are basic elements of the integrative literature review as a central tool for analysis of a body of knowledge. The review process can be conceptualized across five stages: (1) problem formulation; (2) data collection or literature search; (3) evaluation of data; (4) data analysis; and (5) interpretation and presentation of results.

Due: November 28, 2022
Length: Twenty-five (25) pages [standard type, double spaced] including the component parts listed below;
Organization: 1) Title page, 2) Table of contents, 3) Body of text organized around subheadings,
4) Endnotes, 5) References

For more information see: “Writing Integrative Literature Review” by Richard Tarraco, (http://hrd.sagepub.com.ezproxy.lib.ucalgary.ca/content/4/3/356.full.pdf+html) for guidelines on the preparation of this paper. These guidelines will be the basis for evaluation of the paper as you can see by consulting the assessment rubric provided on D2L. The integrative literature review is a distinctive form of research that generates new knowledge about the topic reviewed. The Tarraco article discusses how to organize and write an integrative literature review.

Critical Book Review (20%) ~ Due: November 21, 2022


Kinzer’s book is noted above as a ‘required textbook’, it is available via the bookstore for purchase or the as a print copy in the library [E744.K49 2006] for loan (no ebook).

Your review is not to exceed five double-spaced pages in length. The book review will ‘situate’ your chosen book in relation to Kinzer’s book as well as the other course components (required readings, lectures, documentaries etc.) around which you are to formulate a thesis/argument. See the assessment rubric for an idea as to how to approach the assignment successfully.

You are to select one of the following books (available in the library):
Print copy available - Taylor Family Digital Library - Main collection JZ1480.F37 2018


Ebook is available in the library: https://doi-org.ezproxy.lib.ucalgary.ca/10.1515/9781400888061

Print copy available - Taylor Family Digital Library - Main collection DS63.2.U5 B3156 2017

***Note: Aside from the required Kinzer volume these books have not been ordered into the University of Calgary Bookstore. They are widely available in retail bookstores and online vendors – should any concern arise in accessing materials please inform the instructor.***

**WRITING STATEMENT**
Written assignments are often required in Political Science courses, and the quality of writing skills, including but not limited to such elements as grammar, punctuation, sentence structure, clarity, citation, and organization, will be taken into account in the determination of grades. Students are encouraged to make use of the services offered through Writing Support Services in the Student Success Centre by contacting them at http://www.ucalgary.ca/ssc/writing-support.
POLI 683(01)

**GRADING SCALE:** The following grading scale will be used:

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<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tr>
<td>A+</td>
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<tr>
<td>A</td>
<td>(85-90)</td>
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<tr>
<td>A-</td>
<td>(80-84)</td>
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<tr>
<td>B+</td>
<td>(77-79)</td>
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<tr>
<td>B</td>
<td>(73-76)</td>
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<tr>
<td>B-</td>
<td>(70-72)</td>
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<tr>
<td>C+</td>
<td>(67-69)</td>
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<td>D-</td>
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**LATE PENALTIES**
If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

**INSTRUCTOR GUIDELINES**
Students requiring assistance are encouraged to speak to the instructor during class or their office hours. Should you wish to meet outside of office hours, please telephone or email to make an appointment. It is to the student’s advantage to keep such appointments.

Email is a common form of communication but it is not always the most effective way of answering student questions. If you cannot make office hours, please request a one on one meeting outside of these hours.

Students are welcome to use laptops and other electronic note-taking devices in this course. Please be considerate of others and switch off all cell phones when you enter the classroom. Sending/receiving texts and browsing the Web is extremely disruptive to others and will not be tolerated.

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. These are part of the participation grade, as outlined in the assessment components section above. If students miss a class session that is included as a component of participation, they must contact the instructor within 24 hours to discuss options to make-up for that component.

**IMPORTANT POLICIES AND INFORMATION**

**Absence From a Mid-term Examination**
Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

**Deferred Term Work Form:** Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: https://live.ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.
**Deferral of a Final Examination**
Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at https://www.ucalgary.ca/registrar/exams/deferred-exams.

**Reappraisal of Grades:**
For Reappraisal of Graded Term Work, see Calendar I.2
http://www.ucalgary.ca/pubs/calendar/current/i-2.html
For Reappraisal of Final Grade, see Calendar I.3
http://www.ucalgary.ca/pubs/calendar/current/i-3.html

**Academic Misconduct:**
Academic Misconduct refers to student behavior that compromises proper assessment of students’ academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

Student committing academic misconduct during the final exam will not receive a passing grade for the course.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: https://www.ucalgary.ca/pubs/calendar/current/k-3.html

**Plagiarism And Other Forms Of Academic Misconduct**
Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at http://www.ucalgary.ca/pubs/calendar/current/k.html. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

**Recording of Lectures:**
Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See https://www.ucalgary.ca/pubs/calendar/current/e-6.html.

**Academic Accommodations:**
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground
other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure

**Research Ethics**
Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

**Instructor Intellectual Property**
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

**Freedom of Information and Protection of Privacy (FOIP) Act:**
Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see https://www.ucalgary.ca/legal-services/access-information-privacy

**Copyright Legislation:**
See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

**Evacuation Assembly Points**
In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points and note the assembly point nearest to your classroom.

**Important Dates:**
Please check: http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html.
Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Arts Students’ Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

Important Contact Information

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students’ Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
Students’ Union URL: www.su.ucalgary.ca

Graduate Students’ Association
Phone: 403-220-5997
Email: askgsa@ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman
Phone: 403-220-6420
Email: ombuds@ucalgary.ca

Campus Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

SU Wellness Centre: http://www.ucalgary.ca/wellnesscentre/

Student Wellness Services:
https://www.ucalgary.ca/wellness-services/services/mental-health-services

Campus Mental Health Strategy website: https://www.ucalgary.ca/mentalhealth/.