
Winter 2018
Thursday 2:00 – 4:45, SS 613

HTST/POLI 551

Women in Canadian Politics

Instructor: Dr. N. Janovicek
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Office: SS 612
Office Hours: Tuesday 1:00 – 3:00 & Thursday
11:00 – 12:00

Overview

This seminar examines women in Canadian politics in the twentieth century. Politics is widely defined to include electoral politics, grassroots organization, and policy development. We will also have the opportunity to speak with women who have experience in politics.

Required Texts

There is no course textbook. All readings are available through the library.

Evaluation

Class participation	30%
Research Proposal	20%
Paper Presentation	15%
Research Paper	35%

Assignment Deadlines

Class Participation

Throughout semester

Research Proposal

February 16th

Research Paper

April 19th

ASSIGNMENTS

All assignments are to be double-spaced and written in Times New Roman 12-point font. Students will upload their assignments to D2L by midnight of the due date.

I expect that all papers will have a clear thesis statement, be well-organized, have a logical argument, and follow the standard requirements for references in your field.

Deadlines are firm, but students who make arrangements with me in person at least one week before the assignment is due may receive an extension if I deem the circumstances to be appropriate. Late papers will lose 0.5 of the 4.00 grade point system per day.

CLASS PARTICIPATION

Student participation and attendance is essential for a successful seminar. Take notes when you read and come to class with 2 critical questions to ask the class. In the weeks with guest speakers, take time to do research on the speakers and prepare questions for them. We are lucky that these women had made time in their busy schedules to speak to you. Please prepare questions about gender and politics and policy development.

PROPOSAL AND DOCUMENT ANALYSIS (1,250 WORDS)

DUE FEBRUARY 16TH

The major research paper will be based on primary research – archival research or based on a data set appropriate to a political science course. Students may examine women’s political participation in electoral politics, grassroots politics, or women and policy. The proposal will present the research questions, a preliminary literature review or historiography, and bibliography. This is a major research paper, so your bibliography should include at least 15 peer-reviewed secondary sources. The paper will also include a critical analysis of the primary sources for your paper that explains how the sources will help you answer your research questions and the methodological limitations of the sources.

MAJOR RESEARCH PAPER

PRESENTATION & PEER REVIEW

In the last two weeks of the semester, students will present their research and provide critical feedback to each other. The draft of your e-mail is due on the Monday before your presentation. It will be posted on D2L on Tuesday. Students presenting in Week 13 will read the papers presented in Week 12 and vice versa. I have not attached a grade to the peer review. If you do not actively participate in the peer review, I will apply the same penalty for late papers to your participation grade. I will also provide critical feedback to help you improve the paper for final submission.

Students will prepare a 15-minute presentation based on your research paper. I expect a professional presentation – as though you are presenting at an academic conference. Do not go overtime; we need time for peer review and questions.

FINAL PAPER (4,500 WORDS)

DUE APRIL 19TH

The final paper (4,500 not including bibliography) is due April 19th. Your final paper should address the feedback you’ve received from your peers and me. Even though the assignment will be submitted on D2L, include a title page and format it as you would a paper submitted in class.

DEPARTMENTAL GRADING SYSTEM:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

PLAGIARISM:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

LECTURE AND DISCUSSION SCHEDULE:

Week 1 (January 11): Introduction

Laurie Penney, "We're All Mad Here: Weinstein, Women, and the Language of Lunacy," *Longreads* (October 2017). Available at: <https://longreads.com/2017/10/23/weinstein-women-and-the-language-of-lunacy/#more-95219>

Week 2 (January 18): Women's Political Work before Suffrage

Bettina Bradbury, "Women at the Hustings: Gender, Citizenship, and the Montreal By-Elections of 1832" in *Rethinking Canada: The Promise of Women's History*, 7th Ed., edited by Lara Campbell et al (Toronto: Oxford University Press, 2016).

Carmen Neilson Varty: "'A career in christian charity': women's benevolence and the public sphere in a mid-nineteenth-century Canadian city," *Women's History Review* 14, 2 (2005), 243 – 264.

Celia Haig-Brown, "Seeking Honest Justice in a Land of Strangers: Nahnbahwequa's Struggle for Land," *Journal of Canadian Studies* 36, 4 (2001/2002), 143-170.

Week 3 (January 25): Women's Suffrage Movement

Tarah Brookfield, "Divided at the Ballot Box: The Montreal Council of Women and the 1917 Election," *Canadian Historical Review* 89, 4 (December 2008), 473 – 501.

Maureen Moynagh and Nancy M. Forestell, *Documenting First Wave Feminisms: Volume II Canada – National and Transnational Contexts* (Toronto: UTP, 2014): Introduction and selected documents.

Selected posts in Women's Suffrage and Beyond: <http://womensuffrage.org/>

Week 4 (February 1): Policy as if women mattered: Gender-lens policy analysis

Film: *Status Quo: The Unfinished Business of Feminism in Canada*. (Ottawa: NFB, 2012)

Joan Sangster, "Women Workers, Employment Policy and the State: The Establishment of the Ontario Women's Bureau, 1963 – 1970," *Labour/Le Travail* 36 (Fall 1995), 119 – 145.

Shirley Tillotson, "Human Rights law as prism: Women's Organizations, Unions, and Ontario's Female Employees Fair Remuneration Act (1951)," *Canadian Historical Review* 72, 4 (1991), 532-557.

Guest speakers: Minister Brandy Payne, Deputy Minister of Health and MLA Calgary-Acadia and MLA Debora Drever, Calgary Bow (date to be confirmed)

Week 5 (February 8): Equal Pay for Equal Work and Pay Equity

Julie Guard, "Fair Play or Fair Pay? Gender Relations, Class Consciousness, and Union Solidarity in the Canadian UE," *Labour/Le Travail* (Spring 1997): 149 – 77.

Rosalie Silberman Abella, "Equality in Employment: A Royal Commission Report: General Summary," *Canadian Woman Studies/Les Cahiers de la Femme* 6, 4 (1984): 5 – 7.

Kathleen A. Lahey, *Equal Worth: Designing Effective Pay Equity Legislation for Alberta* (Edmonton: Parkland Institute, April 2016).

Week 6 (February 15): Work, Childcare, and Paid/Unpaid labour

Lisa Pasolli, "I ask you, Mr. Michell, is the emergency over?": Debating Day Nurseries in the Second World War," *Canadian Historical Review* 96, 1 (2015): 1 – 31.

Kelly E Pasolli, "Comparing Child Care Policy in the Canadian Provinces" *Canadian Political Science Review* 9, 2 (2015), 63-78.

Abigail B. Bakan and Daiva Stasiulis, "Making the Match: Domestic Placement Agencies and the Racialization of Women's Household Work," *Signs* 20, 2 (Winter 1995), 303 – 335.

Graphic History Collective, Remember/Resist/Redraw Posters, "Caregiving Work in Canada" (2017). Available at: <http://graphichistorycollective.com/project/poster-3-caregiving-work-canada>

Public Interest Alberta, *The Path Forward: Opportunities to End Child Poverty in Alberta* (April 2016). Available at: https://s3-us-west-2.amazonaws.com/pialberta-org/AlbertaPovertyReport2016_FINAL.pdf

Reading Week (February 22)

Week 7 (March 1): Reproductive Justice

Jessica Shaw, "Abortion as a social justice issue in contemporary Canada," *Critical Social Work* 14, 2 (2013), 2 – 17.

Sarah Marie Wiebe and Erin Marie Konsmo, "Indigenous Body as Contaminated Site?: Examining Struggles for Reproductive Justice in Aamjiwnaang," in *Fertile Ground: Exploring Reproduction Canada*, edited by Stephanie Paterson, Francesca Scala, and Marlene Sokolon (Montreal: McGill-Queen's University Press, 2014): 325 – 358.

Jessica Yee, "Reproductive justice – for real, for me, for you, for now," in *SisterSong: Women of Color Reproductive Justice Collective Anthology*. Available at: <http://jolocas.blogspot.ca/2011/11/reproductive-justice.html>.

Recommended:

Beth Palmer, "Lonely, tragic, but legally necessary pilgrimages': Transnational Abortion Travel in the 1970s," *Canadian Historical Review* 92, 4 (December 2011), 637 – 664.

Guest Speakers: Pam Krause and Nancy Miller, founders of the Calgary Birth Control Centre

Week 8 (March 8): The Global and the Local: Transnational Feminism

Maureen Moynagh and Nancy M. Forestell, *Documenting First Wave Feminisms: Volume I Transnational collaborations and Cross Currents* (Toronto: UTP, 2012): Introduction and selected documents.

Amanda Ricci, "Making Global Citizens? Canadian Women at the World Conference of the International Women's Year, Mexico City 1975," in *Undiplomatic History: New Histories of Canada in the World*, edited by Asa McKercher and Philip Van Huizen (Montreal, McGill-Queen's University Press, forthcoming).

CEDAW *Convention on the Elimination of All Forms of Discrimination against Women* (November 2016). Available at: <https://documents-dds-ny.un.org/doc/UNDOC/GEN/N16/402/03/PDF/N1640203.pdf?OpenElement>

Week 9 (March 15): Women in Municipal Politics

Heather Howard Bobiwash, "Women's Class Strategies as Activism in Native Community Building in Toronto, 1950-1975," *American Indian Quarterly* 27, 3-4 (2013), 566-582.

Manon Tremblay and Anne Mévellec, "Truly More Accessible to Women than the Legislature?: Women in Municipal Politics" in *Stalled: The Representation of Women in Canadian Governments*, eds. Linda Trimbball et al (Vancouver: UBC Press, 2015): 19 – 35.

Guest: Druh Farrel, Ward 7 Councillor

Week 10 (March 22): Women on the Campaign Trail

Melanee Thomas and Marc André Bodet, "Sacrificial Lambs, women candidates, and district competitiveness in Canada," *Electoral Studies* 32 (2013): 153 – 166.

Brenda O'Neill, "Unpacking Gender's Role in Political Representation in Canada," *Canadian Parliamentary Review*

Week 11 (March 29): Idle No More: Indigenous Women's Organizing

Sarah Nickel, "I am not a women's libber, although sometimes I sound like one': Indigenous Feminism and Politicized Motherhood," *American Indian Quarterly* 41, 4 (Fall 2017), 299-335.

Pamela Palmeter, "Presentation to the Senate Standing committee on Aboriginal Peoples RE: *Bill S-3 – An Act to amend the Indian Act (elimination of sex-based inequities in registration)* 10 May 2017. Available at: <http://www.pampalmater.com/wp-content/uploads/2016/12/Presentation.pdf>

Guest speakers: Calgary Idle No More organizers, to be confirmed.

Week 12 (April 5): Paper Presentations

Week 13 (April 12): Paper Presentations

IMPORTANT DEPARTMENTAL, FACULTY, AND UNIVERSITY INFORMATION

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

WRITING

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

WRITING SUPPORT

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

COPYRIGHT

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

RED BOX POLICY

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

UNIVERSAL STUDENT RATINGS OF INSTRUCTION (USRI)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

ACADEMIC ACCOMMODATIONS (IMPLEMENTED 1 JULY 2015)

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy. Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy. Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

CAMPUS RESOURCES FOR MENTAL HEALTH

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

OTHER USEFUL INFORMATION

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.

- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>