

POLI 505/605 (S01) Sexual Ethics/Advanced Intro to Sexual Ethics

Pre/Co-Requisites	
Instructor: Dr. Joshua D. Goldstein	Seminar Location: SA 107
Phone: 403 220-6090	Seminar Day/Time: Thursday 2–4:45 pm
Email: Joshua.goldstein@ucalgary.ca	Office Hours: Monday 1:30–2:30 pm; Wednesday 10–11 am; Friday 2–3 pm. <i>Other times by appointment</i>
Office: SS 728	
Instructor Email Policy: Try email before calling.	

COURSE DESCRIPTION

Since its origins with the Ancient Greeks, the vocation of Western political philosophy has been to inquire into—in an almost bewildering variety of ways—the proper boundaries and ends of a good human life within a political community. Within this larger vocation, sexual ethics is concerned with articulating those boundaries, objects, and relations which mark out sexual acts, intentions, or relations as “good” rather than “bad”. That is, whether such acts, intentions, or relations contribute to—or at least do not detract from—a life which is, in some way, defensibly choiceworthy. Given this connection between the question of the good life (‘How do I live well?’) and the question of sexual ethics (‘How do I live sexually well?’), it is no surprise that we find sustained and provocative engagements with sexual ethics within the long arc of Western political thought, from the Greeks onwards.

While the Ancient Greeks offer us profound explorations of the place of love, marriage, and friendship within the kosmos (the deep order of things), in this seminar, we will focus on tracing out the various pathways and tributaries that begin in the post-Greek world, and which led to how we think about sexual ethics today. We can organize these pathways and tributaries into three broad sorts:

1. Pre-Modern Christian traditions whose focus is on how desire and the body might be nonetheless integrated into a divine life for us. We will look at **Augustine** (4th Century CE) and **Aquinas** (13th Century), and the introduction of marriage and reproductive sex as two key solutions to the need to unify God and body.
2. Early-Modern accounts of sexual ethics, in which the importance of our radical individuality becomes the grounding framework for the exploration of the possibilities and meaning of sex. We will look at **John Milton** and **Mary Astell** (17th Century), **Immanuel Kant** (18th Century), and **John Stuart Mill** (19th Century)¹ and their attempts to make sense of how individual fulfilment and yet attachment to another can go together without the destruction of either.
3. Late- and Post-Modernity in which we focus on two agonistic trends: seeing, sex as a radically constructed, imposed—and therefore also liberatory and reconstructable—shape of selfhood; and seeing sex as grounded in some sort of knowable reality, to which we can also be liberated. Over the final weeks of the seminar, our readings will alternate between these different

¹ NB: This year we won’t cover JS Mill because of the shortened 12 week semester for Thursday seminar courses.

possibilities. On the side of sex as a radical construction, we'll look at **Michel Foucault** and **Judith Butler**; on the side of sex as radically anchored in nature, we'll look at the so-called **New Natural Law theory**, and **Luce Irigaray**.

We will begin the course with **Marquis de Sade's** Philosophy in the Boudoir. Sade's provocative attempt to destroy all possible limits, his extinguishment of the divine, nature, community, and other human beings as valid grounds for a sexual ethic will be used to unsettle all of our assumptions about sexual ethics so that, through the rest of the course, we might think more clearly about what, and what not, those limits might be.

Crosscutting the course—all periods and thinkers—we will see a number of overlapping thematic questions and concerns which may form the basis of your papers:

- What ought the body or nature demand of a sexual ethic, and what ought a sexual ethic to demand of the body or nature?
- What are the goods present in sexual acts and relations? Are they unique or merely instances of some general good other aspects of life also share in?
- What obligation does a political community have to respond to a sexual ethic?.

COURSE OBJECTIVES & LEARNING OUTCOMES

Indicate what students should know or be able to do upon successful completion of the course.

REQUIRED TEXTS

Most of the readings for this seminar will be posted to the course's D2L site. You will need to have the week's reading with you in each class.

However, there are also five books that you are required to have—they are relatively inexpensive, and we will either be reading them in their entirety or very large portions of them. All the readings are subject to change.

4. Augustine, *Confessions* (trans. Henry Chadwick) (New York, NY: Oxford University Press, 2008).
5. Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity* (New York: Routledge, 2006).
6. John Finnis, *Natural Law and Natural Rights* (New York: Oxford University Press, 2011).
7. Michel Foucault, *The History of Sexuality, vol. II: The Use of Pleasure* (New York: Vintage Books, 1988).
8. Marquis de Sade, *Philosophy in the Boudoir or, The Immoral Mentors* (trans. Joachim Neugroschel; introduction Francine du Plessix Gray) (New York, NY: Penguin Books, 2006).

BIBLIOGRAPHY OF ALL READINGS:

Mary Astell, *Some Reflections Upon Marriage, Occasion'd by the Duke and Dutchess of Mazarine's Case; Which is Also Consider'd*. (London: Printed for John Nutt, near Stationers-Hall, 1700. [First Edition])

<https://digital.library.upenn.edu/women/astell/marriage/marriage.html>

Augustine, *Confessions* (trans. Henry Chadwick) (New York, NY: Oxford University Press, 2008 [400]).

Augustine, *The City of God*, Books VIII-XVI (trans. Gerald G. Walsh and Grace Monahan) (Catholic University of America Press, 1952).

Augustine, "The Good of Marriage" (trans. Charles T. Wilcox), pp. 9–51 in *Treatises on Marriage and Other Subjects* (ed. Roy J. Deferrari) (New York: Fathers of the Church, Inc., 1955).

Thomas Aquinas *Summa Theologica: Complete English Edition in Five Volumes* (trans. Fathers of the English Dominican Province) (Notre Dame: Ave Maria Press, Inc., 1948 [1265–1274]).

Thomas Aquinas, *Summa Contra Gentiles: Book 3: Providence, Part II* (trans. Vernon J. Bourke) (Notre Dame: University of Notre Dame Press, 2002 [1258–1264]).

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John Finnis, *Natural Law and Natural Rights* (Oxford: Clarendon Press, 2011 [1980]).
 John Finnis, "The Good of Marriage and the Morality of Sexual Relations", *American Journal of Jurisprudence*, vol. 42, 1997: 97–134.
 John Finnis, 'Law, Morality, and "Sexual Orientation"', *Notre Dame Law Review*, vol. 69, 1993–1994:1049–1076.
 John Finnis, 'Marriage: A Basic and Exigent Good', *The Monist*, vol. 91, nos. 3 & 4, 2008: 388–406;
 Michel Foucault, *The History of Sexuality, vol. II: The Use of Pleasure* (New York: Vintage Books, 1988).
 Luce Irigaray, *Speculum of the Other Woman* (trans. Gillian C. Gill) (New York: Cornell University Press, 1985 [1974]).
 Luce Irigaray, *This Sex Which is Not One* (trans. Catherine Porter) (New York: Cornell University Press, 1985 [1977]).
 Luce Irigaray, *An Ethics of Sexual Difference* (trans. Carolyn Burke & Gillian C. Gill) (New York: Cornell University Press, 1993 [1984]).
 Immanuel Kant, *Lectures on Ethics* (eds. Peter Heath & J.B. Schneewind; trans. Peter Heath) (New York: Cambridge University Press, 2001 [1784–5]).
 Immanuel Kant, *The Metaphysics of Morals* (trans. & ed. Mary Gregor) (New York: Cambridge University Press, 2000 [1797]).
 Margery Kempe, *The Book of Margery Kempe* (trans. Anthony Bale) (New York: Oxford University Press, 2015 [c.1432])
 Patrick Lee and Robert P. George, "What Sex Can Be: Self-alienation, Illusion, or One-flesh Union", *American Journal of Jurisprudence*, vol. 42, 1997:135–157.
 John Milton, *Paradise Lost* (New York: Penguin Books, 2003 [1667]).
 John Milton, *The Doctrine and Discipline of Divorce: Restor'd to the Good of Both Sexes, From the Bondage of Canon Lawe* [1643–44] in *The Prose Works of John Milton*, vol. 1 [1847 edition] as made available through The Online Library of Liberty, a project of Liberty Fund, Inc.
 Marquis de Sade, *Philosophy in the Boudoir or, The Immoral Mentors* (trans. Joachim Neugroschel; introduction Francine du Plessix Gray) (New York, NY: Penguin Books, 2006 [1795]).

COURSE COMPONENT WEIGHTS AND DUE DATES

A Note on the Essay Assignments

- The essay assignments below are textually interpretative and argumentative; they are not research essays and do not require secondary sources. A detailed information sheet for each of the essays will be made available in class.
- *The essays will be graded on the clarity, brilliance, and organization of the argument, evidence, and interpretation as well as conformity to the instructions and expectations set out in the information sheets.*

What	When	Sign Up Slots	Worth of Final Grade	POLI 505 Length*	Brief Description
Sade Essay	Due date specified in the <i>Course Schedule</i> : Late penalty: -2%/day (not including weekends)	No Limit	15%	1,500 words max**	A short, interpretative essay exploring some aspect of the apparent challenge to sexual ethics posed by the Marquis de Sade's <i>Philosophy in the Boudoir</i>
(Pre-) Modernity Essay		5 per thinker	20%	2,000 words max**	A medium-length, interpretative essay exploring some aspect sexual ethics using thinkers within Sections II or III of the Course Schedule.
Synoptic Essay	Due Friday of Week 13: For extension, see Course Schedule Late penalty: -2%/day (not including weekends)	No Limit	40%	4250 words max**	A longer essay bringing together chosen thinkers from Sections I, II/III, and IV in order to explore some problem within sexual ethics. Ideally, this final paper will <i>build upon, refine, and extend</i> the work done in your Essay 1 and 2.

Class Participation

Class Participation	On-going each seminar	N/A	25%	Not Applicable	The course will use a slightly modified version of the University of Chicago Method for seminars. More information to be given in the first class.
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* POLI 605 students allowed up to an extra 50% of the maximum POLI 505 length.

** Max word length does not include title page, bibliography or citations.

WRITING STATEMENT





Problems with grammar and spelling will affect an assignment’s grade only when they substantively interfere with the meaning of your argument and evidence. Students are encouraged to make use of the services offered through Writing Support Services in the Student Success Centre by contacting them at <http://www.ucalgary.ca/ssc/writing-support>.

GRADING SCALE: The following grading scale will be used:

A+ (91-100)	B+ (77-79)	C+ (67-69)	D+ (55-59)
A (85-90)	B (73-76)	C (63-66)	D (50-54)
A- (80-84)	B- (70-72)	C- (60-62)	F (0-49)

COURSE SCHEDULE & TOPICS

You must have read the required material before coming to class.

 Section I: Introduction: Sade’s Destruction of Sexual Ethics 			
Jan. 13	Week 1	Introduction & Marquis de Sade — I: <i>The Project of Libertinage</i>	[31 pages to read]
		Sade, <i>Philosophy in the Boudoir</i> :	<input type="checkbox"/> To the Libertines, p. 1 <input type="checkbox"/> First–Second Dialogues, pp. 3–11 <input type="checkbox"/> Third Dialogue, pp. 12–31 (read up to: “EUGÉNIE. Oh, my God! How your lessons excite me! ...”)
Jan. 20	Week 2	Marquis de Sade — II: Learning & Doing <i>Libertinage</i>	[73 pages to read]
		Sade, <i>Philosophy in the Boudoir</i> :	<input type="checkbox"/> Third–Fourth Dialogues, pp. 31–76 <input type="checkbox"/> Fifth Dialogue, pp. 77–104 (read up to: “FRENCHMEN, SOME MORE EFFORT IF YOU WISH TO BECOME REPUBLICANS”).
 Assignment: You must write on <i>Sade</i> is required for Essay 1, due on Friday of Week 5 @ 11:59 pm			
Jan. 27	Week 3	Marquis de Sade — III: Politics & What Can Sexual Ethics Be Now?	[69 pages to read]
		Sade, <i>Philosophy in the Boudoir</i> :	<input type="checkbox"/> Fifth Dialogue, pp. 104–157 <input type="checkbox"/> Sixth–Seventh Dialogues, pp. 158–173.
 Assignment: You must write on <i>Sade</i> for Essay 1. It is due on Friday of Week 5 @ 11:59 pm			

Section II: *The Pre-Modern Christian West: God & Sex*

Feb. 3 Week 4 Augustine: Lust, to God, to Marriage (...& back to more lust) [146 pages to read]

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|---|--|
| Augustine, <i>Confessions</i> : | <input type="checkbox"/> Bk. II. i(1)–Bk. IV.xvi(31), pp. 24–71 [47 pages];
<input type="checkbox"/> Bk. V. viii(14)–x(18), pp. 80–84; xii(22)–xiv(25), pp. 86–89 [7 pages];
<input type="checkbox"/> Bk. VI. iii(3), pp. 92–93; vi(9)–viii(13), pp. 97–101; xi(18)–xvi(26), pp. 104–110; [11 pages]
<input type="checkbox"/> Bk. VII. xvi(22)–xvii(23), pp. 126–128 [2 pages];
<input type="checkbox"/> Bk. VIII. i(2), pp. 133–134; iii(7)–(8), pp. 137–138; v(12)–xii(30), pp. 141–154 [15 pages];
<input type="checkbox"/> Bk. IX. vi(14), pp. 163–164; viii(17)–xi(33), pp. 166–176 [11 pages]
<input type="checkbox"/> Bk. X. xxx(41)–(42), pp. 203–204. |
| Augustine, ‘The Excellence of Marriage’ | <input type="checkbox"/> pp. 33–58 [25 pages]. |
| Augustine, <i>City of God</i> : | <input type="checkbox"/> Bk. XIV. 16–28, pp. 388–411 (read quickly; use if writing a paper on Augustine) [23 pages] |
| Kempe, <i>Book of Margery Kemp</i> : | <input type="checkbox"/> Ch. 3, pp. 15–17; Ch. 11, pp. 25–27. |

Assignment: You may choose to write on **Augustine** for Essay 2. It is due on **Friday of Week 7 @ 11:59 pm**
NOTE: You get an extra week to hand in Essay 2 on Augustine.

Feb. 10 Week 5 Thomas Aquinas — Nature, Love, & the Limits of Sex [81 pages to read]

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|--|---|
| Aquinas, <i>Summa Theologica</i> :* | <input type="checkbox"/> Part I-II, Q. 25, Art. 2, pp. 1–2;
<input type="checkbox"/> Part I-II, QQ. 26–28, pp. 2–17;
<input type="checkbox"/> Part I-II, Q. 30, pp. 17–22;
<input type="checkbox"/> Part II-II, Q. 27, pp. 22–31; [30 pages] |
| (*Focus on paras. beginning with “I answer that...”) | |
| Aquinas, <i>Summa Contra Gentiles</i> : | <input type="checkbox"/> Bk. 3, Part II, Chs. 111–119, pp. 114–133;
<input type="checkbox"/> Bk. 3, Part II, Chs. 121–130, pp. 141–167;
<input type="checkbox"/> Bk. 3, Part II, Chs. 136–137, pp. 190–196 [51 pages] |

Assignment: You may choose to write on **Aquinas** for Essay 2. It is due on **Friday of Week 8 @ 11:59 pm**

What’s Due? Essay 1 on Sade due on **Friday of Week 5 @ 11:59 pm**.

Section III: Early Modernity: The Individual, Sex, and Companionship

Feb. 17 **Week 6** **John Milton & Mary Astell — Man, Woman, Marriage** [83 pages to read]

- | | |
|---|--|
| Milton, <i>Paradise Lost</i> : | <input type="checkbox"/> Bk. IV: lines 408–504 & 610–75; |
| | <input type="checkbox"/> Bk. VIII: lines 250–653; |
| | <input type="checkbox"/> Bk. IX: lines 780–1098; [~25 pages] |
| Milton, <i>Doctrine & Discipline of Divorce</i> : | <input type="checkbox"/> Chs. VIII–IX, pp. 267–271; |
| | <input type="checkbox"/> Chs. XV–XVII, pp. 276–283; |
| | <input type="checkbox"/> Chs. XIX, pp. 283–284; |
| | <input type="checkbox"/> Chs. XXI, pp. 286–289. [~16 pages] |
| Astell, <i>Some Reflections Upon Marriage</i> | <input type="checkbox"/> pp. 1–42. |

Assignment: You may choose to write on *Milton and/or Astell* for Essay 2. It is due on **Friday of Week 9 @ 11:59 pm**

February 19–25: Reading Week — No Class

March 3 **Week 7** **Immanuel Kant: The Problem Sex** [65 pages to read]

- | | |
|---|---|
| Kant, <i>Lectures on Ethics</i> : ‘Moral Philosophy: Collins’s Lecture Notes’ | <input type="checkbox"/> 27: 340–392 (pp. 122–162); |
| | <input type="checkbox"/> 27: 413–432 (pp. 177–191) [~54 pages] |
| Kant, <i>Metaphysics of Morals</i> , Part I: | <input type="checkbox"/> Preface, Ch. 3, 6: 221–228 (pp. 14–20); |
| | <input type="checkbox"/> Ch.2, sec.3, §§24–30, 6: 276–284 (pp. 61–66) [~11 pages] |

Assignment: You may choose to write on *Kant* for Essay 2, due on **Friday of Week 10 @ 11:59 pm**

What’s Due? Essay 2 on *Augustine* due on **Friday of Week 7 @ 11:59 pm**.

🔊 Section IV: Late- and Post-Modern Recoveries: Construction & Nature 🔊			
March 10	Week 8	John Finnis: New Natural Law Theory — I	[110 pages to read]
<p>Finnis, <i>Natural Law & Natural Rights</i>: <input type="checkbox"/> Ch. II, pp. 23–25 and 29–36; <input type="checkbox"/> Chs. III–VI, pp. 59–160.</p>			
<p>📖 Assignment: You may choose to include NNLT for Essay 3. It is due on Friday of Week 13 @ 11:59 pm.</p>			
<p>📖 What's Due? Essay 2 on Aquinas due on Friday of Week 8 @ 11:59 pm.</p>			
March 17	Week 9	John Finnis & Robert George: New Natural Law Theory — II	[104 pages to read]
<p>Finnis: <input type="checkbox"/> 'Law, Morality, and "Sexual Orientation"', pp. 1049–1076. <input type="checkbox"/> 'The Good of Marriage and the Morality of Sexual Relations', pp. 97–134. <input type="checkbox"/> 'Marriage: A Basic and Exigent Good', pp. 388–406.</p> <p>Lee and George: <input type="checkbox"/> 'What Sex Can Be', pp. 135–157.</p>			
<p>📖 Assignment: You may choose to include NNLT for Essay 3, due on Friday of Week 13 @ 11:59 pm.</p>			
<p>📖 What's Due? Essay 2 on Milton and/or Astell due on Friday of Week 9 @ 11:59 pm.</p>			
March 24	Week 10	Michel Foucault: Recovering Sexual Agency	[100 pages to read]
<p>Foucault, <i>The Use of Pleasure</i>: <input type="checkbox"/> Introduction: Chs. 1–3, pp. 1–32; <input type="checkbox"/> Part One: Chs. 1–4, pp. 33–94; <input type="checkbox"/> Conclusion, pp. 249–254.</p>			
<p>📖 Assignment: You may choose to include Foucault for Essay 3, due on Friday of Week 13 @ 11:59 pm</p>			
<p>📖 What's Due? Essay 2 on Kant due on Friday of Week 10 @ 11:59 pm.</p>			
March 31	Week 11	Judith Butler: Performativity & the Construction of Sex	[113 pages to read]
<p>Butler, <i>Gender Trouble</i>: <input type="checkbox"/> Ch. 1, I–VI, pp. 1–46; <input type="checkbox"/> Ch. 2, IV–V, pp. 89–106; <input type="checkbox"/> Ch. 3, II, pp. 127–150; <input type="checkbox"/> Ch. 3, IV, pp. 175–193; <input type="checkbox"/> Conclusion, pp. 194–203.</p>			
<p>📖 Assignment: You may choose to include Butler for Essay 3, due on Friday of Week 13 @ 11:59 pm</p>			
<p>Note: Extension requests will be granted for Essay 3's that include Butler.</p>			
April 7	Week 12	Luce Irigaray: The Recovery of the Sexuate Self	[67 pages to read]
<p>Irigaray, <i>Speculum of the Other Woman</i>: <input type="checkbox"/> 'Volume-Fluidity', pp. 227–240. Irigaray, <i>This Sex Which Is Not One</i>: <input type="checkbox"/> 'This Sex Which Is Not One', pp. 23–33. Irigaray, <i>An Ethics of Sexual Difference</i>: <input type="checkbox"/> 'Sexual Difference', pp. 5–19. <input type="checkbox"/> 'Love of Self', pp. 59–71. <input type="checkbox"/> 'Love of Same, Love of Other', pp. 97–115.</p>			
<p>📖 Assignment: You may choose to include Irigaray for Essay 3. It is due on Friday of Week 13 @ 11:59 pm</p>			
<p>Note: Extension requests will be granted for Essay 3's that include Irigaray.</p>			
<p>📖 What's Due? All Essay 3's that have no extension.</p>			

IMPORTANT POLICIES AND INFORMATION

Absence From a Mid-term Examination

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.

Deferral of a Final Examination

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Reappraisal of Grades:

For Reappraisal of Graded Term Work, see Calendar I.2

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

For Reappraisal of Final Grade, see Calendar I.3

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Academic Misconduct:

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Plagiarism And Other Forms Of Academic Misconduct

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary

calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Recording of Lectures:

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

Academic Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy (FOIP) Act:

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

Copyright Legislation:

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of

extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Evacuation Assembly Points

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

Important Dates:

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

Important Contact Information

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association
Phone: 403-220-5997
Email: askgsa@ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman
Phone: 403-220-6420
Email: ombuds@ucalgary.ca

Campus Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university

community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Student Wellness Services:

<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

Campus Mental Health Strategy website: <https://www.ucalgary.ca/mentalhealth/>.