



2019-2020 Academic Year  
Fall Session 2019



**INTERNATIONAL RELATIONS PROGRAM  
FACULTY OF ARTS**

**INTERNATIONAL RELATIONS 501.01  
ADVANCED SEMINAR IN INTERNATIONAL RELATIONS**

**COURSE SYLLABUS**

**INSTRUCTOR:** Mark Baron

**TELEPHONE:** 403-220-6007

**OFFICE:** SS 744

**EMAIL:** [baronm@ucalgary.ca](mailto:baronm@ucalgary.ca) (Please see **Proper use of Email** on page 5)

**OFFICE HOURS:** We 1:00 p.m. – 3:00 p.m. or by appointment

**WEBSITE:** <http://d21.ucalgary.ca>

**COURSE DAY/TIME:** Mo 3:00 p.m. – 5:45 p.m.

**COURSE LOCATION:** EDC 384

**COURSE PRE-REQUISITE(S):** INTR 301 and third- or fourth-year standing, admission to the International Relations program and completion of at least 60 units.

**COURSE DESCRIPTION**

The participants in this senior seminar will critically assess the regional and global impact of China's transition to major power status from the Liberation to the present. This will include a rigorous examination of the determinants of Chinese foreign policy and the process of Chinese foreign policy-making, the PRC's international relations under Mao Zedong, the Reform-era foreign policies of Deng Xiaoping and his successors, as well as the "China Threat" thesis and the Chinese conceptualizations of "peaceful rise," "peaceful development," and "harmonious world" that have been proposed as alternatives to it.

**COURSE OBJECTIVES**

This course is designed to impart an advanced area-specific facility in the specialized vocabulary, core concepts, and theoretical approaches needed to explain continuity and change in Chinese foreign policy since 1949 and to assess the degree to which China has shaped the pattern and process of international relations both regionally and globally from the Cold War to the present. The course is also structured to provide students with a more comprehensive and integrated appreciation of their thematic and regional clusters by demonstrating the complementarities that exist between them, and to further their competence in social scientific analysis, writing, and reading comprehension.

**REQUIRED TEXTBOOKS**

Tsuyoshi Hasegawa, ed., *The Cold War in East Asia, 1945-1991*, (Washington, D.C.: Woodrow Wilson Center Press, 2011).

Shu Guang Zhang, *Beijing's Economic Statecraft during the Cold War, 1949-1991*, (Washington, D.C.: Woodrow Wilson Center Press, 2014).

Shu Guang Zhang, *Economic Cold War: America's Embargo against China and the Sino-Soviet Alliance, 1949-1963*, (Washington, D.C.: Woodrow Wilson Center Press, 2001).

**REQUIRED RESERVE READING**

Valerie M. Hudson, *Foreign Policy Analysis: Classic and Contemporary Theory*, Second Edition, (Lanham: Rowman & Littlefield, 2014).

**COURSE COMPONENT WEIGHTS AND DUE DATES**

COMPONENT	WEIGHTING	DUE DATES
Midterm Examination	30%	Monday, November 4, 2019
Analytical Paper: Due via the D2L Dropbox (Analytical Paper Folder)	30%	Due no later than 11:59:59 p.m. on Friday, December 6, 2019
Cumulative Final Examination	40%	Scheduled by the Registrar (December 9-19, 2019)
Total	100%	

**GRADE SCALE:** The following grading scale will be used:

A+ (95-100)	B+ (80-84)	C+ (66-69)	D+ (54-57)
A (90-94)	B (75-79)	C (62-65)	D (50-53)
A- (85-89)	B- (70-74)	C- (58-61)	F (0-49)

**EVALUATION OF COURSEWORK: WRITING**

Students are advised that their writing skills (i.e. spelling, grammar, punctuation, sentence structure, clarity of expression, citation, and organization) will be taken into account in the determination of grades for the Analytical Paper and the Cumulative Final Examination. Students are encouraged to make use of the services offered through Writing Support Services in the Student Success Centre (3<sup>rd</sup> floor of TFDL). For details, go to <http://www.ucalgary.ca/ssc/writing-support>.

**MIDTERM EXAMINATION**

The midterm examination will be closed-book, multiple-choice in format, and written in class (EDC 384) from 3:00 p.m. to 3:50 p.m. It will consist of 50 questions and cover (1) all required readings for Parts I and II.1, which are specified under **Lecture Outline & Required Readings** on p. 6 of this syllabus, as well as (2) all lectures for the period Monday, September 9, 2019 to Monday, October 28, 2019.

Make-Up Midterm Exams: Make-up Midterm exams will be granted for reasons that are extenuating and supported by appropriate documentation (please see **Absence from a Mid-term Examination and Supporting Documentation and the Use of a Statutory Declaration** below). **NOTE**: Make-up Midterm exams will be closed-book and may be given in a format different from that of the originally scheduled exam.

### **CUMULATIVE FINAL EXAMINATION**

The two (2) hour Registrar-scheduled cumulative final exam will be closed-book and essay in format. It will consist of one question (no choice) and cover all lectures, assigned readings, and supplementary materials for the period Monday, September 9, 2019 to Monday, December 2, 2019. The instructor will provide further details about the final exam in class only on Monday, December 2, 2019.

Deferred Cumulative Final Exams: For information regarding final examinations, please see **Deferral of a Final Examination** below. **NOTE**: Deferred cumulative final exams will be closed-book and may be given in a format different from that of the originally scheduled exam.

### **ANALYTICAL PAPER**

Students will write an analytical paper on a topic that has been assigned by the instructor. The paper will be based solely on the material contained in the required course texts and the required reserve reading (see **Required Textbooks** and **Required Reserve Reading** on page 2 of your course syllabus). Use of materials beyond the required course texts and required reserve reading is permissible but not expected. **NOTE**: **The paper topic will be posted on D2L under “Analytical Paper Assignment” no later than Monday, September 16, 2019.** *Students are urged to begin their papers as soon as possible and to consult with the instructor should they have any questions or concerns, or encounter any difficulties in the course of conceiving, researching, or writing their papers.* **NOTE**: The instructor will be holding an **Analytical Paper Writing Workshop** in class (EDC 384) on Monday, November 4, 2019, from 4:00 p.m. to 5:00 p.m. In preparation for this workshop, please read your INTR 501.01 Course Syllabus (pp. 3-5) as well as the Analytical Paper Assignment posted on D2L.

**Analytical Paper Requirements**: Analytical Papers must judiciously and appropriately cite all three of the required textbooks and the required reserve reading assigned for the course (see **Required Textbooks** and **Required Reserve Reading** on page 2 of your course syllabus). They must also be written double-spaced in 12-point font with one-inch margins. The text of the paper must not exceed 3,600 words in length and should be no shorter than 3,000 words (roughly 10-12 typed double-spaced pages at 300 words of text per page). Endnotes/footnotes and bibliography are additional to the length requirement. Students are expected to use a single style of citation (i.e., MLA, APA) throughout their papers. Therefore, they should refer to a style manual (please see **Plagiarism and Other Forms of Academic Misconduct** below). **NOTE**: Citation of the Instructor and/or lecture notes is strictly prohibited.

**Submission Requirements and Late Penalty**: All Analytical Papers must be submitted to the instructor via the D2L Dropbox (Analytical Paper Folder) on the assigned due date. No other form of submission will be accepted. The penalty for late Analytical Paper submissions will be 5 percentage points per day including weekends and statutory holidays.

**NOTE:** Late penalties will be waived for reasons that are extenuating and supported by appropriate documentation (please see **Supporting Documentation and the Use of a Statutory Declaration** below).

**Grading Criteria for Analytical Papers:** Papers will be graded according to the following criteria:

*Paper Topic:* Has the student written clearly and unmistakably on the assigned topic posted on D2L?

*Research:* Has the student made comprehensive, judicious, and appropriate use of the **Required Textbooks** and the **Required Reserve Reading** (see page 2 of your course syllabus)? Students **must cite** all three of the required textbooks and the required reserve reading assigned for the course in their papers. **NOTE:** Citation of the Instructor and/or lecture notes is strictly prohibited.

*Analytical Content:* Has the student taken a position/made an argument on the assigned topic? Is the student's position/argument consistent throughout the course of the paper? Has the student drawn appropriate examples from the **Required Textbooks** and the **Required Reserve Reading** to support their position/argument? Does the student refrain from merely repeating or describing what they have read in the **Required Textbooks** and the **Required Reserve Reading**?

*Thesis Statement:* Is the student's argument stated clearly and succinctly in the introductory paragraph/section of the paper?

*Theoretical and Conceptual Sophistication:* Has the student appropriately and consistently applied the specialized vocabulary, core concepts, and theoretical approaches specific to the course?

*Organization and Clarity of Expression:* Is the paper organized such that each section/paragraph builds upon the previous one in a logical fashion? Has the paper been carefully conceived, written, and proofread such that the points raised therein are readily identifiable and comprehensible to the reader? Please see section on **Evaluation of Course Work: Writing** above.

*Authorship, Bibliography, and Citations:* Does the paper conform to the regulations governing "intellectual honesty" as outlined in the University Calendar (refer to **Plagiarism and Other Forms of Academic Misconduct** below)? Does the paper apply an acceptable style for the referencing of sources in both the text and bibliography?

*Structure:* Is the paper structured in conformance with standard essay format (i.e., title page, introduction with thesis statement, body, conclusion, (foot)notes/endnotes, and bibliography)?

*Length, Font, and Margins:* Does the paper comply with the length, font, and margin requirements?

*Title Page:* Has the student provided a title page that clearly indicates the title of the paper, the student's name and UCID#, the name, number, and section of the course (INTR 501.01), the instructor's name (Mark Baron), and the submission date (Friday, December 6, 2019)?

### **CLASS PREPARATION**

All students are expected to have completed and thoughtfully considered the assigned readings by the commencement of each lecture, and to demonstrate that they have done so through informed and constructive contributions to class discussions. Students are advised that lectures do not repeat the assigned readings verbatim. On the contrary, they are drawn from a variety of sources including the instructor's own educational background, research interests, and teaching experience. **Thus, students are forewarned that regular attendance is highly recommended as they will be required to demonstrate proficiency in all the material covered in lectures, assigned readings, class discussions, and supplementary course materials (i.e. DVDs/videos) in all of their coursework. This means that all reading assignments are examinable whether they have been discussed in class or not, and that students will be held accountable for whatever is said in class by both the instructor and their peers.** Students who expect to have difficulty attending regularly are strongly urged to consult with the instructor immediately as no make-up lectures or DVD/video showings will be arranged for missed classes. The instructor will not loan his DVDs/videos to students.

### **RECORDING OF LECTURES**

Recording of lectures is permitted for accommodation purposes or for individual private study at the discretion of the instructor. Any other use of recording constitutes Academic Misconduct and may result in suspension or expulsion. Both the student and the instructor must sign the appropriate form(s) to facilitate recording lectures.

### **CONTACTING YOUR INSTRUCTOR**

Students requiring assistance are encouraged to speak to the instructor during class or during office hours. Should you wish to meet with the instructor outside of office hours, please telephone, email, or speak to him after class to make an appointment. It is to the student's advantage to keep such appointments.

### **PROPER USE OF EMAIL**

Email is commonly used by students to communicate with their instructor. However, it does limit the effectiveness of the communications and may not be the best way for instructors to answer student questions, especially those requiring an explanation of concepts covered in this course or some personal concerns. Therefore, email use is to be restricted to making appointments with the instructor or informing him of emergencies. **The instructor will not answer detailed questions concerning the course curriculum or exams over email. In addition, all matters regarding Analytical Papers (including extensions) must be discussed with the instructor in person. The instructor will not discuss the specifics of the Analytical Paper over email.**

**LECTURE OUTLINE & REQUIRED READINGS**  
(tentative and subject to change as circumstances warrant)

**I: International Relations Theory and the Study of Chinese Foreign Policy**

1. What is Foreign Policy? What is Chinese Foreign Policy and how do we Analyse It?  
Required Reading:  
Hudson (Required Reserve Reading) – chapters 1-6  
Zhang (2001) – chapters 1 and 10  
Zhang (2014) – Introduction and Conclusion
2. China's Cold War Foreign Policy: Historiographical Debates on Origins, Phases, and Fronts  
Required Reading:  
Hasegawa – Introduction

**II: Chinese Foreign Policy during the Cold War, 1945-1985**

1. The Origins and Early Development of the CPC's Post-Liberation Foreign Policy, 1945-1954  
Required Reading:  
Hasegawa – chapters 1-4  
Zhang (2001) – chapters 2-5  
Zhang (2014) – chapter 1
2. Chinese Foreign Policy During the Bipolar Era, 1954-1972  
Required Reading:  
Hasegawa – chapters 5, 6 (pp. 152-166), and 7  
Zhang (2001) – chapters 6-9  
Zhang (2014) – chapters 2-6
3. Chinese Foreign Policy during the Tripolar Era, 1972-1985  
Required Reading:  
Hasegawa – chapters 6 (pp. 166-171), 8, and 9  
Zhang (2014) – chapter 7

**III: Chinese Foreign Policy from the Late Cold War to the Fifth Generation, 1985-2019**

1. China's Foreign Policy Transition from Post-Cold War Unipolarity to Multipolarity  
Required Reading:  
Hasegawa – chapters 10 and 11  
Zhang – chapter 8
2. Chinese Foreign Policy in the Twenty-First Century: The "China Threat" Debate  
Required Reading:  
None

## **IMPORTANT POLICIES AND INFORMATION**

### **Supporting Documentation and the Use of a Statutory Declaration**

As stated in the University Calendar:

Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, third party letter of support or a statutory declaration etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note.

Students can make a Statutory Declaration as their supporting documentation (available at [ucalgary.ca/registrar](http://ucalgary.ca/registrar)). This requires students to make a declaration in the presence of a Commissioner for Oaths. It demonstrates the importance of honest and accurate information provided and is a legally binding declaration. Several registered Commissioners for Oaths are available to students at no charge, on campus. For a list of locations to access a Commissioner for Oaths, visit [ucalgary.ca/registrar](http://ucalgary.ca/registrar)).

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

This statement is accessible at: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

*Please note that while the form of supporting documentation provided is at the discretion of the student, the instructor has the discretion not to accept the supporting documentation if it does not corroborate the reason(s) given for the exemption/special request.*

#### **Absence From a Mid-term Examination:**

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

#### **Deferral of a Final Examination:**

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with

Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Appeals:

If a student has a concern about the course or a grade they have been assigned, they must first discuss their concerns with the instructor. If this does not resolve the matter, the student can then proceed with an academic appeal. The first step in an academic appeal is to set up a meeting with the Department Head. Appeals must be requested within 15 days of receipt of the graded assignment.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

University Regulations:

Students are responsible for familiarizing themselves with the University policies found in the Academic Regulations sections of the Calendar at [www.ucalgary.ca/pubs/calendar/current/academic-regs.html](http://www.ucalgary.ca/pubs/calendar/current/academic-regs.html).

Plagiarism And Other Forms Of Academic Misconduct:

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Copyright Legislation:

As stated in the University of Calgary Calendar, Academic Regulations, “students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright and requirements of the copyright act to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.”

<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf> and <https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>

Freedom of Information and Protection of Privacy (FOIP):

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FOIP legislation requires that instructors maintain the confidentiality of student information. In practice, this means that student assignment and tests cannot be left for collection in any public place without the consent of the student. It also means that grades cannot be distributed via email. Final exams are kept by instructors but can be viewed by contacting them or the main office in the Department of Political Science. Any uncollected assignments and tests meant to be returned will be destroyed after six months from the end of term; final examinations are destroyed after one year.

### **Evacuation Assembly Points:**

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints) and note the assembly point nearest to your classroom.

### **Faculty of Arts Program Advising and Student Information Resources:**

For program planning and advice, visit the Arts Students' Centre in Social Sciences 102, call 403-220-3580 or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit [arts.ucalgary.ca/advising](http://arts.ucalgary.ca/advising) for program assistance.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit their office in the MacKimmie Library Block.

### **Important Contact Information:**

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)  
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives  
Phone: 403-220-6551  
Email: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)  
Students' Union URL: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Graduate Students' Association  
Phone: 403-220-5997  
Email: [askgsa@ucalgary.ca](mailto:askgsa@ucalgary.ca)  
URL: [www.ucalgary.ca/gsa](http://www.ucalgary.ca/gsa)

Student Ombudsman  
Phone: 403-220-6420  
Email: [ombuds@ucalgary.ca](mailto:ombuds@ucalgary.ca)

### **Campus Mental Health Resources:**

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>  
Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>