



**FACULTY OF ARTS
INTERNATIONAL
INDIGENOUS STUDIES
COURSE OUTLINE**

INDG 503-01 Selected Topics in Indigenous Studies: Gender, Two-Spirit, & Sexuality

Instructor: Dr. Rain Prud'homme-Cranford (Dr. PC) **Fall:** 2018

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Sessions: M 12:00-2:45 ; SS 209

Office Hours: W 12:30-2:30pm and by appointment

Course Description: Alex Wilson (Opaskwayak Cree Nation) asserts, “Two-spirit identity is one way in which balance is being restored to our communities. Throughout the colonial history of the Americas, aggressive assimilation policies have attempted to displace our own understandings, practices and teachings around sexuality, gender and positive relationships and replace them with those of Judeo Christianity.” Moreover, in the wake of national settler-colonial laws recognizing same-sex marriage in Canada and the United States, it is vital to understand Indigenous concepts of gender and sexuality. This class will focus the importance of a multiplicity of Indigenous Gender/ LGBTAIQ2S voices and our relationships traditional, contemporary, and historic with patriarchy, two-spirit, feminism, masculinity, health, and gender balance. As a class community, we will address issues of western vs Indigenous concepts of gender, sexuality, matrilocality, and equality/equity/balance. In this class our dialogues will address cultural practice, law, tradition, sovereignty, health, and sexuality, often centering literature as starting point for these conversations. As a community of scholars within Literature, Ethnic Studies, Indigenous Studies, Gender/ Women’s Studies, Rhetorics, and other disciplines, we will explore theories, histories, and intersectionality of Indigenous Gender and Queer Literature/Text and Theory within a transnational context.

Prerequisite: 60 credits in International Indigenous Studies

Objectives and Expectations: Students will be responsible for course readings, expanding vocabulary, homework, presentations, writing and research assignments, and a final seminar paper. As a class we will use a variety of texts to develop writing, cultural, and historic knowledge, and research skills. This will cumulate in a final seminar paper project.

- Students will learn to read for aspects of sexuality as connected to the spiritual/mental/physical/political, as well as concepts of sexuality imposed by settler-colonial binary constructs.
- Students will connect sexual sovereignty to Indigenous/tribal sovereignty and as acts of decolonization.
- Students will reflect on connections between landbase, cultural knowledge, gender, and theory-making to story-making.

- Students will connect readings/theory-making/epistemologies with historic events, ideologies and “isms,” (i.e. colonialism, racism, imperialism, idealism, modernism, feminism, etc).
- Students will learn to read for specific themes prevalent in particular constructs of landbase, culture, history, gender, sovereignty, class, race, and power and their relationships with sexual sovereignty or sexual oppression.
- All written essays and formal papers must be in MLA, Chicago style, or APA explicitly.
- All students are required to fully participate in class discussions and are to be graded according to their vocal and intellectual participation. Those who choose not to participate will not be given participation credit.
- Students must turn in ALL assignments, including assigned writing assignments (home and in class) to receive a passing grade in the course.
- Assignments are due digitally on D2L by the due date. Final papers will not be accepted after the due date. Late assignments are subject to late work policy.

Required Text¹

Theory & Wellness:

[Barker, Joanne. *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies*. Duke University Press, 2017.](#)

Jolivéte, Andrew. *Indian Blood: HIV and Colonial Trauma in San Francisco's Two-spirit Community*. Seattle: U of Washington, 2016. Print.

[menard, tanner. “THE RULE IS FLUX.” *Poetry Center*, 10 Apr. 2018, poetry.arizona.edu/blog/rule-flux.](http://poetry.arizona.edu/blog/rule-flux)

[Morgensen, Scott Lauria. *Spaces between Us: Queer Settler Colonialism and Indigenous Decolonization*. University of Minnesota Press, 2011.](#)

[Driskill, Qwo-Li. "Doubleweaving Two-Spirit Critiques: Building Alliances](#)

¹ All texts may be purchased at the U of C Bookstore. *However, as your professor, I encourage you to select a method of purchase/borrow that is most economically reasonable for you including but not limited to: amazon; kindle e-books; e-book rental; used books from online vendors. IF a student has a financial situation that impacts your ability to access texts- Please see me and we will create a plan of success and access to materials.*

Note: Any text hyperlinked is available digitally for FREE via U of C library: You will prompted to log in with your U of C ID and password. Then the material is available via the library. If at any point in the semester the links do not work- Sign into U of C library and search for the title of the work.

[between Native and Queer Studies." *GLQ: A Journal of Lesbian and Gay Studies* 16.1-2 \(2010\): 69-92. PDF.](#)

[Wilson, Alex. "Our Coming In Stories: Cree Identity, Body Sovereignty and Gender Self-Determination." *Journal of Global Indigeniety* 11 \(20145\): 1-5. PDF.](#)

Literatures/Media:

Campbell, Tenille K. *#IndianLovePoems: Poems*. Signature Editions, 2017.

[Chacaby, Ma-Nee, and Mary Louisa Plummer. *A Two-spirit Journey: The Autobiography of a Lesbian Ojibwa-Cree Elder*. Winnipeg: U of Manitoba, 2016. Print.](#)

[Kumu Hina. Dir. Dean Hamer and Joe Wilson. Perf. Hina Wong- Kalu. *Passion River* PBS Independent Lens, 2015. Netflix.Ca](#)

[LaPenseé, Elizabeth. *Deer Woman: An Anthology*](#)

Whitehead, Joshua. *Jonny Appleseed: a Novel*. Arsenal Pulp Press, 2018.

FILM

[I Like Girls](#)

[Nimmkaage \(she Dances for the people\)](#)

[Jaat Sdiihlt'ixa: Woman Who Returns](#)

[DeClutter](#)

Major Assignments

- 1) **Group Questions:** Each student will sign up to write a set of questions for readings/ texts for one day once over the course of the semester. Students will submit three (3-4) questions to help lead class discussion on the texts (articles, chapters, videos etc) for the class for which they have signed up. Questions *must be sent to me for editing 48hrs before class and posted to D2L 24 hours before the readings are due in class. 10%*
(If the class is larger than 9, students may work in groups of 2 and write 5-6 questions).
- 2) **Digital Take-Home D2L Midterm:** You will be responsible for a midterm exam. Midterms will be held during the 6th week and will comprise all material read, viewed, assigned, and discussed/lectured in class. Your midterm exam will be an open book combination of short answer, multiple choice, and T/F on D2L. We will go over the midterm closer to the date of the exam. Students will have a 48hr window to take the exam on D2L. Midterms open online **D2L 11pm October 19 to 11 pm October 21. 20%**

- 3) **Homework:** Every other week students will be responsible for writing notes as regards the reading/text assignments for that week of class. Students will make notes in a manner most useful to them. Notes for the full week will be due on d2l **2 hrs** before class meetings on Monday, or as listed in the schedule. Homework notes will be graded as follows: E for Excellent (A grade), S for Satisfactory (B grade), P for Pass (C grade), P- for low pass/revise for next time (D), and U for Unsatisfactory (F grade). **20%**
- 4) **Digital Take-Home D2L Final Exam:** You will be responsible for an online (d2l) Final exam. Finals will be held during the Registered Final Exam week and will comprise all material read, assigned, viewed, and discussed/lectured in class. Your final exam will be an open book combination of short answer, multiple choice, T/F, and close reading response. We will go over the final closer to the date of the exam. Students will have a 3 day window to take the exam on D2L. **Final exams will open online D2L 11pm December 5 to 11 pm December 7. 20%**
- 5) **Participation:** Participation consists of clarifying content questions or questions that require students to apply what they have learned and/or read for class. Students will be graded on their participation in the discussions as well as the quality of their responses, responses to in class writing on discussion questions, group discussion/writing, quizzes, and attendance. **10%**
- 6) **Critical Creative Reflexivity Project (CCRP):** The CCRP is a multi-genre research project mixing critical research/analysis, personal positionality/reflectivity, arts, and popular sources/media to create a coherent “argument” (i.e. follows the modes and interpretation) about your topic/thesis using critical thinking skills, epistemologies, and methods of inquiry to find appropriate research to support your argument. Note it is NOT a portfolio or bibliography of sources. It is a well-crafted merger of creative texts, rhetorical argument, and personal reflection, combining stylistic methodologies, creative voices, and rhetorical tactics. Projects should be between **7-8 pages** of written material (abt. 2000 words double-spaced) and include 2- 3 artistic/multimodal images. CCRP is due online the last day of fall classes 12/07. **No assignments will be accepted after 5pm on Friday 12/07.** A detailed assignment will be gone over the 5th week of classes. **20%**

There is no registrar-scheduled exam in this course. *There is an online final exam and a final project paper.*

Grading

The International Indigenous Studies Program uses the percentage conversion scale below. Your final grade will be converted to the University's official 4-point scale at the end of term. The interpretation of the undergraduate university grading system can be found at <http://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49.99

Participation

Participation as university scholars working together to better our understanding of both historic and contemporary Indigenous issues, cultural sustainability, and critical engagement with and by Indigenous Peoples is imperative to learning and mastering the process of interdisciplinary studies within Indigenous Studies. Participation consists of clarifying content questions or questions that require students to apply what they have learned and/or read for class. Students will be graded on their participation in the discussions as well as the quality of their responses. Coming to class prepared (books, homework, writing utensils) also qualifies as participation. **Only students present for the discussion will be given the points.** Your participation is mandatory for your individual academic growth and our collective growth as scholars dialoguing our knowledge. *Community* is key in all things. This classroom is a community setting. ***For our community to function we must be beholden to reciprocity.*** Class Discussion/Participation is 10% of your grade.

Digital Take-Home Midterm & Final Exams: There is no scheduled registrar exam in class. However, students will be responsible for an online (D2L) Midterm and Final exam. Midterms will be held during the 6th/7th week of classes. Finals will be held during the last week of classes. Both the midterm and final will be open book (meaning students can use their reading, lecture, and note material--- *This does not mean exams may be taken in consultation with other students*). The midterm and final and will comprise all material read, assigned, viewed, and discussed/lectured in class. Your midterm and final exam will be open book and consist of 50 questions in combination of short answer, multiple choice, T/F, and close reading response. Students will have a 48 hour window over three days to take the midterm, and the same 48hr window to take the final. This is for your own convenience and comfort. Once you log-on to start the midterm and/or final, students will have a three-hour window to finish the 50 question exam. The 48hr window to choose a start day and the three-hour exam time limit, (once the exam is started), allows ample time for students who need extra test time, have test anxiety, have family and work obligations etc.; while allowing students the opportunity to take the exam in an environment most comfortable to them: home, work, computer lab etc.⁵ For example, you may elect to start

your final on December 6th at 11:30pm. This means you have until 2:30 am December 7th to complete the short 50 question exam. We will go over the midterm and final closer to the date of the exam.

Midterms open online D2L 11pm October 19 to 11 pm October 21

Final exams will open online D2L 11pm December 5 to 11 pm December 7.

Revision Policy: Please note: I do not allow revisions on papers. I do meet with students to go over paper drafts. I strongly recommend and encourage you meet with me to go over the rough draft of you final paper projects. While conferences are not mandatory, they are strongly encouraged.

Course work Submissions for Indigenous Studies:

All course work submissions for INDG 397 will be turned in digitally online as specified in the assignments. If for some reason you are unable to submit your work online you may turn your work into Indigenous Studies at SS 756 (Department of Political Science, 7th floor of Social Sciences) during their office hours but no later than the due date. When the office is closed, the brown dropbox is located on the wall beside SS 756.

Attendance and Late Work: Your attendance at every class meeting is required to earn full participation that is 10% of your grade. Absences should be saved for illness, conferences, religious observances, funerals, family/cultural/community events that require your attendance, court dates, and job interviews. Should a medical or family emergency arise that will require your absence in excess of missing three classes, *please notify me as soon as possible*. The instructor reserves the right to drop your final grade one letter grade if you miss more than three classes without notifying the instructor of serious illness or other serious complication(s) prior to the absences or asap after an emergency. Any medical complications should be addressed, and arrangements made with the instructor. If a conflict arises between your obligation to attend class responsibility to see me in advance, hand in all assignments, and to make up work missed during your absence. *I will happily work with you so we can find a way to success in the course, but communicating will be key.*

Late Work: Assignments (other than the Final paper), will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. EX: A paper three days late that on time would have earned a score B/76 will earn a score of C/62. **Final papers and exams will not be allowed to be turned in late: unless a previous agreement and deferral of course work form has been agreed upon by the professor and student.**

Classroom Decorum and Respect

Students and the instructor will seek to foster a community environment that is conducive to scholarly dialogue. This means respect of your peers and instructor is MANDATORY. Respect includes but is not limited to: NO CELL PHONE USE (THIS INCLUDES TEXTING), carrying on conversations while someone is speaking, reading non-class material in class, using gender, classiest, sizest and/or racially biased language, and unapproved electronic devices.

Absence From a Mid-term Examination:

Students who are absent from a scheduled term test or quiz for legitimate reasons (e.g. illness with the appropriate documentation) are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

Deferral of term work:

Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. Please see policies on this course outline. Should you require an extension for completion of term papers or assignments, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Deferral of a Final Examination:

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Appeals:

If a student has a concern about the course or a grade they have been assigned, they must first discuss their concerns with the instructor. If this does not resolve the matter, the student then proceed with an academic appeal. The first step in an academic appeal is to set up a meeting with the Department Head of Political Science. Appeals must be requested within 15 days of receipt of the graded assignment. Please note that the “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.” <http://www.ucalgary.ca/pubs/calendar/current/i.html>

University Regulations:

Students are responsible for familiarizing themselves with the University policies found in the Academic Regulations sections of the Calendar at www.ucalgary.ca/pubs/calendar/current/academic-regs.html.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Plagiarism And Other Forms Of Academic Misconduct:

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Freedom of Information and Protection of Privacy (FOIP):

FOIP legislation requires that instructors maintain the confidentiality of student information. In practice, this means that student assignment and tests cannot be left for collection in any public place without the consent of the student. It also means that grades cannot be distributed via email. Final exams are kept by instructors but can be viewed by contacting them or the main office in the Department of Political Science. Any uncollected assignments and tests meant to be returned will be destroyed after six months from the end of term; final examinations are destroyed after one year.

Evacuation Assembly Points:

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at www.ucalgary.ca/emergencyplan/assemblypoints and note the assembly point nearest to your classroom.

Faculty of Arts Program Advising and Student Information Resources:

For program planning and advice, visit the Arts Students' Centre in Social Sciences 102, call 403- 220-3580 or email artsads@ucalgary.ca. You can also visit arts.ucalgary.ca/advising for program assistance.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit their office in the MacKimmie Library Block.

Important Contact Information:

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year) Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union
Representatives Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association Phone: 403-220-5997
Email: ask@gsa.ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman
Phone: 403-220-6420
Email: ombuds@ucalgary.ca

Campus Mental Health Resources:

Student Union Wellness Centre: <http://www.ucalgary.ca/wellnesscentre>
Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth>

Facebook Group for Indigenous Studies Program:

<https://www.facebook.com/groups/UC.IIST/>

Program Website:

<http://www.ucalgary.ca/indg/>

Native Centre Website:

<https://www.ucalgary.ca/nativecentre/>

"We must protect our water, and we must unite together to sever the chains of colonialism. Our fight is for the water, for our Treaties, for our Rights, and for our People.... We are stronger when we stand together." ~ Suzanne Patles (Eskasoni First Nation)

Weekly Schedule*

Week1 09/06: No Class Scheduled

Week 2 09/10: Syllabus/Schedule

[menard, tanner. "THE RULE IS FLUX."](#)

Morgensen, Scott Lauria. [Spaces between Us: Queer Settler Colonialism and Indigenous Decolonization. Chp.1](#)

Sign up for Discussion Questions

Week 3 09/17:

[Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies: "Indigenous Hawaiian Sexuality and the Politics of Nationalist Decolonization" J. Kehaulani Kauanui](#)

[Kumu Hina. Dir. Dean Hamer and Joe Wilson. Perf. Hina Wong- Kalu. Passion River PBS Independent Lens, 2015. Netflix.Ca](#)

Discussion Questions Group 1

Notes for Readings WK 3 Due by 10am D2L

Week 4 09/24:

[Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies: "Ongoing Storms and Struggles: "Gendered Violence and Resource Exploitation" Mishuana R. Goeman](#)

LaPenseé, Elizabeth. [Deer Woman: An Anthology](#)

[Jaat Sdiihltl'ixa: Woman Who Returns](#)

Discussion Questions Group 2

Week 5 10/01:

Jolivéte, Andrew. *Indian Blood: HIV and Colonial Trauma in San Francisco's Two-spirit Community: Chp. 1-3*

Discussion Questions Group 3

Notes for Readings WK 5 Due by 10am D2L

Week 6 10/08:

Jolivéte, Andrew. *Indian Blood: HIV and Colonial Trauma in San Francisco's Two-spirit Community: Chp. 4-6*

[First Stories: Two-Spirited](#)

Discussion Questions Group 4

Week 7 10/15:

Driskill, Qwo-Li. "[Doubleweaving Two-Spirit Critiques: Building Alliances between Native and Queer Studies.](#)"

Campbell, Tenille K. *#IndianLovePoems: Poems*. Signature Editions, 2017.

Midterm exams open D2L 12 am October 19 to 11 pm October 21

Notes for Readings WK 7 Due by 10am D2L

Week 8 10/22:

Whitehead, Joshua. *Jonny Appleseed: a Novel* Chpt 1-36²

Discussion Questions Group 5

Week 9 10/29:

Whitehead, Joshua. *Jonny Appleseed: a Novel* Chpt 37-End

Discussion Questions Group 6

Notes for Readings WK 9 Due by 10am D2L

Week 10 11/05:

Chacaby, Ma-Nee, and Mary Louisa Plummer. [A Two-spirit Journey: The Autobiography of a Lesbian Ojibwa-Cree Elder](#)

Discussion Questions Group 7

Week 11 11/12-17:

No CLASSES Fall Break

Week 12 11/19:

Chacaby, Ma-Nee, and Mary Louisa Plummer. [A Two-spirit Journey: The Autobiography of a Lesbian Ojibwa-Cree Elder](#)

[DeClutter](#)

Notes for Readings WK 12 Due by 10am D2L

Week 13 11/26:

Morgensen, Scott Lauria. [Spaces between Us: Queer Settler Colonialism and Indigenous Decolonization.](#) Chp.4-5

Week 14: 12/03

Wilson, Alex. "[Our Coming In Stories: Cree Identity, Body Sovereignty and Gender Self-](#)

² While the novel has many chapters, they are short. The novel totals 224 pages.

[Determination."](#)

[I Like Girls](#)

[Nimmkaage \(she Dances for the people\)](#)

Week 15: Finals Week: Assignment Final Papers Due

Paper is due **12/07 5pm** via online. **No assignments will be accepted after 5pm on 12/07.**
40%

Final exams will open online D2L 11pm December 5th to 11 pm December 7^h

All assigned readings are required, even if not discussed in class Readings should be completed by the day they are listed on the syllabus. The instructor reserves the right to add or amend to the syllabus as required /fitting to the course

*"We have to demand that our institutions of education are offering accurate history"
~ Sara Adams Cornell (Choctaw Nation Oklahoma).*