



UNIVERSITY OF CALGARY

FACULTY OF ARTS

INTERNATIONAL INDIGENOUS STUDIES

COURSE OUTLINE

Indigenous Studies 399 L01

Special Topics in International Indigenous Issues De- Colonization and Indigeneity in the 21 Century

Winter 2019

T/TH | 12:30- 1:45 | CHE 105

Instructor: Ramona Beatty

Office: SS721

Phone: 403-850-4694

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Office hours: Tuesday 2:00 -3:00

Course website: D2L

**Course description:** The purpose of this course is to give students a broad survey of the global, with attention paid to the Western Hemisphere, historical and contemporary effects of colonialism on Indigenous Peoples and the evolving political and social relationships between Indigenous peoples and Settler societies. The course will examine representations of Indigenous voices in the historical and contemporary discourses of colonization and decolonization and the implications for Indigenous and colonial/settler relationships. It will explore the concepts of Indigeneity, the construction of a social/political collective cultural identity, and the influence of colonial and post-colonial bias on the processes of de-colonization. Even as virtually all nations in the world have voted in favor of the UN Declaration on the Rights of Indigenous People, Indigenous communities, tribes and nations continue to confront a range of issues that challenge their ability to maintain their cultures, govern themselves, and decide their futures. This course will look at those issues and focus on how Indigenous Peoples are actively working to oppose their oppression and create sustainable futures. It will investigate how these issues are expressed in language, spiritual, cultural, intellectual, and social movements. These themes of Colonialism, Indigeneity and post- colonial Indigenous political and social movements will support the further exploration of the relationships within and between Indigenous communities, nation states and the International community.

**Themes:**

- Indigeneity: Historical and Contemporary Depictions
- Colonialism
- De-colonization
- Indigenous Knowledge and Tradition
- International Indigenous Peoples Rights
- Gender
- Land and Territory
- Indigenous Movements/Activism and Coalitions

### **Objectives of the Course:**

- survey the history of colonialism and de-colonization of some Indigenous societies around the world.
- promote a deeper comprehension of the Indigenous and Settler relationship within the context of colonization, post-colonization and de-colonization
- demonstrate an ability to analyze and synthesize core themes and concepts presented in the course, specifically, the interdisciplinary historical, political, cultural and socioeconomic contexts of Indigenous Studies;
- demonstrate an awareness of the fundamental concepts of the course and how together they aid in the understanding of issues faced by Indigenous peoples
- expand understanding of the concepts of Indigenous and de-colonization;
- increase knowledge of the legacy of the colonial relationship between Indigenous and Settler societies;
- foster a fuller understanding of International Indigenous and Human rights;
- further the discussion of Indigenous ways of knowing and decolonizing theories;
- develop a general understanding of the field of Indigenous Studies, its history and its future, including the understanding of a global approach to the concept of Indigeneity.

The course draws from a mixture of Western and Indigenous knowledge. Instruction methods include: short lectures, videos, class discussions, student presentation, and presentations by guest lecturers. The lectures provide the basic course material. The course syllabus and schedule may be altered throughout the term to accommodate emerging issues and events.

### **Texts and readings:**

Readings and links will be posted on D2L.

Note: readings for the scheduled day need to be read prior to class.

**Assignments and Evaluation:** Assignments and Evaluation Submission are via the digital Dropbox in the course's D2L site

### **Reflective Writing: 20% -February 14 and March 22.**

You will complete 2 reflection essays related to course readings and lecture concepts. The essays will consist of 6-8 pages double spaced that will demonstrate reflection and application of class concepts. The reflective writing should represent an issue of the student's choice from the course reading, films, and discussion in the preceding weeks. The work should refer to course readings, films and discussion and must demonstrate some analytical thought on the part of the author. In other words, take an issue and discuss it in depth; do not simply write up a summary of what we read or discussed in class. All sources that you use should be properly cited. Although these are short papers, please do not regard them as informal. They should have proper grammar and essay structure, including an introduction, discussion/argument and conclusion.

### **Seminar: 30% January 31 – March 21**

Individual students will be responsible for presenting the weekly theme through two assigned readings chosen by the student, the Instructor may assist the Student with this step of the research process. Each class will have one to two students present their readings. The seminar will incorporate concise summaries of each author's main arguments, making comparisons among the authors, and drawing connections between the week's readings and those of previous weeks. The student leaders must

circulate copies of the readings and the analytical notes to the rest of the class and provide a handout of their points of discussion.

**Research project or research paper plus class presentation of the chosen assignment: 30%  
- March 26 – April 10**

The student's final project or research paper will be presented to the class during the last three weeks of the semester. You will complete a research project or research paper for this course. The project or research paper will be a topic of your choice which will critically examine and analyze issues related to an Indigenous peoples' experience and response to colonialism, neo-colonialism and or de-colonization. The project or paper should incorporate course concepts and theories. that highlight a compelling thesis and argument.

The research project is an 'open' project, wherein the student gets to decide the 'form' of the project. Whether it is a research paper, scrapbook, dance piece, artwork, sculpture, and the options are endless. The project must demonstrate learning and comprehension themes and objectives within the course.

**Please note:** All projects that are composed outside of a computer format, for example: artwork; the student must photograph or use some other digital means to capture the project which must be presented in a power point presentation or other related software.

**Option #1 – Research project-30%**

**Class Presentation -5%**

**Final project and Written Composition- 25%**

**Class presentation of final research project- March 28 and April 2,4,9 and 11**

**Written composition - Due April 11**

The class presentation and the 8-page double spaced essay components of **Option #1** are to provide context and insight into the final piece of work. The written composition is required if a research paper is not the format of the final research assignment.

**Option #2 – Research paper- 30%- Due April 11**

**Class presentation-5%**

**Research Paper: 10-page double spaced research paper -25%**

**Class presentation of research paper- March 28 and April 2,4,9 and 11**

**Participation: 20%**

Attendance, class discussion and active participation in group learning. This course will be highly interactive and will include various opportunities for active engagement during each class session, including organized discussions, debates, small group work, etc. Your participation will be graded based on the consistency and thoughtfulness of your contributions, and on your alert and respectful interaction with others in the class.

**There is no Registrar scheduled exam**

Assignments submitted after the deadline will be penalized with the loss of 3 marks for each business day [not class] that the assignment is overdue. For example, an essay that receives an 18/20 will receive a 15/20 if one day late. Please contact me ahead of time if possible if you will not be attending class or submitting work late. Students who have documentation of prolonged absence or illness should contact the Program Co-Ordinator of Indigenous Studies at [asrivast@ucalgary.ca](mailto:asrivast@ucalgary.ca) Please refer also to the policies on deferring term work on this outline and in D2L.

**Course work Submissions for Indigenous Studies**

All course work submissions for Indigenous Studies such as assignments, papers, take home final exams and other course work related to this program of study should be submitted to SS 756 (Department of Political Science, 7th floor of Social Sciences) during their office hours. When the office is closed, the brown dropbox is located on the wall beside SS 756. **Submissions should no longer be submitted to the 1st floor, SS 102.**

**Grading system:**

The International Indigenous Studies Program uses the percentage conversion scale below. Your final grade will be converted to the University’s official 4-point scale at the end of term. The interpretation of the undergraduate university grading system can be found at <http://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

<b>A+</b>	<b>96-100</b>
<b>A</b>	<b>90-95.99</b>
<b>A -</b>	<b>85-89.99</b>
<b>B+</b>	<b>80-84.99</b>
<b>B</b>	<b>75-79.99</b>
<b>B-</b>	<b>70-74.99</b>
<b>C+</b>	<b>65-69.99</b>
<b>C</b>	<b>60-64.99</b>
<b>C-</b>	<b>55-59.99</b>
<b>D+</b>	<b>53-54.99</b>
<b>D</b>	<b>50-52.99</b>
<b>F</b>	<b>0-49.99</b>

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## **INDG IMPORTANT POLICIES AND INFORMATION**

### **Supporting Documentation and the Use of a Statutory Declaration**

As stated in the University Calendar:

Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, third party letter of support or a statutory declaration etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note.

Students can make a Statutory Declaration as their supporting documentation (available at [ucalgary.ca/registrar](https://www.ucalgary.ca/registrar)). This requires students to make a declaration in the presence of a Commissioner for Oaths. It demonstrates the importance of honest and accurate information provided and is a legally binding declaration. Several registered Commissioners for Oaths are available to students at no charge, on campus. For a list of locations to access a Commissioners for Oaths, visit [ucalgary.ca/registrar](https://www.ucalgary.ca/registrar)).

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

This statement is accessible at: <https://www.ucalgary.ca/pubs/calendar/current/n-1.html>

*Please note that while the form of supporting documentation provided is at the discretion of the student, the instructor has the discretion not to accept the supporting documentation if it does not corroborate the reason(s) given for the exemption/special request.*

#### **Absence from a Mid-term Examination:**

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

#### **Deferral of a Final Examination:**

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Appeals:

If a student has a concern about the course or a grade they have been assigned, they must first discuss their concerns with the instructor. If this does not resolve the matter, the student then proceed with an academic appeal. The first step in an academic appeal is to set up a meeting with the Department Head. Appeals must be requested within 15 days of receipt of the graded assignment.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

<http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

University Regulations:

Students are responsible for familiarizing themselves with the University policies found in the Academic Regulations sections of the Calendar at [www.ucalgary.ca/pubs/calendar/current/academic-regs.html](http://www.ucalgary.ca/pubs/calendar/current/academic-regs.html).

Plagiarism And Other Forms Of Academic Misconduct:

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Freedom of Information and Protection of Privacy (FOIP):

FOIP legislation requires that instructors maintain the confidentiality of student information. In practice, this means that student assignment and tests cannot be left for collection in any public place without the consent of the student. It also means that grades cannot be distributed via email. Final exams are kept by instructors but can be viewed by contacting them or the main office in the Department of Political Science. Any uncollected assignments and tests meant to be returned will be destroyed after six months from the end of term; final examinations are destroyed after one year.

Evacuation Assembly Points:

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints) and note the assembly point nearest to your classroom.

Faculty of Arts Program Advising and Student Information Resources:

For program planning and advice, visit the Arts Students' Centre in Social Sciences 102, call 403-220-3580 or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit [arts.ucalgary.ca/advising](http://arts.ucalgary.ca/advising) for program assistance.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit their office in the MacKimmie Library Block.

**Important Contact Information:**

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)  
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives  
Phone: 403-220-6551  
Email: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)  
Students' Union URL: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Graduate Students' Association  
Phone: 403-220-5997  
Email: [ask@gsa.ucalgary.ca](mailto:ask@gsa.ucalgary.ca)  
URL: [www.ucalgary.ca/gsa](http://www.ucalgary.ca/gsa)

Student Ombudsman  
Phone: 403-220-6420  
Email: [ombuds@ucalgary.ca](mailto:ombuds@ucalgary.ca)

**Campus Mental Health Resources:**

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>  
Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>

**Facebook Group for Indigenous Studies Program:**

<https://www.facebook.com/groups/UC.IIST/>

**Program Website:**

<http://www.ucalgary.ca/indg/>

**Native Centre Website:**

<https://www.ucalgary.ca/nativecentre/>