



UNIVERSITY OF CALGARY

FACULTY OF ARTS

INTERNATIONAL INDIGENOUS STUDIES

Indigenous Studies 399 L01

International Indigenous Issues

De- Colonization and Indigeneity in the 21 Century

Winter/2018

Tuesday/Thursday 11:00 – 12:15 Location: MS 217

Instructor: Ramona Beatty

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Office hours: Tuesday 12:30 1:30

Communication: e-mails will be responded to within 48 hours on weekdays

Course website: Via D2L will be available to students from the first day of classes to the end of the exam period.

Course description: The purpose of this course is to give students a broad survey of the global, with particular attention paid to the Western Hemisphere, historical and contemporary effects of colonialism on Indigenous Peoples and the evolving political and social relationships between Indigenous peoples and Settler societies. The course will examine representations of Indigenous voices in the historical and contemporary discourses of colonization and decolonization and the implications for Indigenous and colonial/settler relationships. It will explore the concepts of Indigeneity, the construction of a social/political collective cultural identity, and the influence of colonial and post-colonial bias on the processes of de-colonization. Even as virtually all nations in the world have voted in favor of the UN Declaration on the Rights of Indigenous People, Indigenous communities, tribes and nations continue to confront a range of issues that challenge their ability to maintain their cultures, govern themselves, and decide their futures. This course will look at those issues, and focus on how Indigenous Peoples are actively working to oppose their oppression and create sustainable futures. It will investigate how these issues are expressed in language, spiritual, cultural, intellectual, and social movements. These themes of Colonialism, Indigeneity and post- colonial Indigenous political and social movements will support the further exploration of the relationships within and between Indigenous communities, nation states and the International community.

Themes:

- Indigeneity: Historical and Contemporary Depictions
- Colonialism • De-colonization
- Indigenous Knowledge and Tradition
- International Indigenous Peoples Rights
- Gender
- Land and Territory
- Indigenous Movements/Activism and Coalitions

Objectives of the Course:

- survey the history of colonialism and de-colonization of some Indigenous societies around the world.
- promote a deeper comprehension of the Indigenous and Settler relationship within the context of colonization, post-colonization and de-colonization
- demonstrate an ability to analyze and synthesize core themes and concepts presented in the course, specifically, the interdisciplinary historical, political, cultural and socioeconomic contexts of Indigenous Studies;
- demonstrate an awareness of the fundamental concepts of the course and how together they aid in the understanding of issues faced by Indigenous peoples
- expand understanding of the concepts of Indigenous and de-colonization;
- increase knowledge of the legacy of the colonial relationship between Indigenous and Settler societies;
- foster a fuller understanding of International Indigenous and Human rights;
- further the discussion of Indigenous ways of knowing and decolonizing theories;
- develop a general understanding of the field of Indigenous Studies, its history and its future, including the understanding of a global approach to the concept of Indigeneity.

The course draws from a mixture of Western and Indigenous knowledge. Instruction methods include: short lectures, videos, class discussions, student presentation, and presentations by guest lecturers. The lectures provide the basic course material. The course syllabus and schedule may be altered throughout the term to accommodate emerging issues and events.

Note: readings for the scheduled day need to be read prior to class.

Texts and readings: readings and links will be posted on D2L.

Assignments and Evaluation: Assignments and Evaluation Submission is via the digital Dropbox in the course's D2L site

Seminar: 35% January 30 – March 20

Individual students will be responsible for presenting the weekly theme through two assigned readings chosen by the student, the Instructor may assist the Student with this step of the research process. Each class will have one to two student present their readings. The seminar will incorporate concise summaries of each author's main arguments, making comparisons among the authors, and drawing connections between the week's readings and those of previous weeks. The student leaders must circulate copies of their reading notes to the rest of the class and provide a handout of their points of discussion.

Research project and presentation of work or research paper: completed project, presentation of work and written composition **30% - March 22 – April 10**

Research paper: 30%- Due April 12

The projects or research paper will be presented to the class during the last three weeks of the semester. You will complete a research project or research paper for this course. The project or research paper will be a topic of your choice which will examine and analyzes issues related to an Indigenous peoples experience and response to colonialism, neo-colonialism and or de-colonization. The project/paper should demonstrate effective use of course concepts and theories to work towards a concise and compelling thesis. The research project is an 'open' project, wherein the student gets to decide the 'form' of the project. Whether it is a research paper, scrapbook, dance piece, artwork, sculpture, and the options are endless. The project must demonstrate learning and comprehension of the course and the key themes/objectives within the course, also the project must use course data and personal insight in regards to the meaning of the project and its relationship with the course. Please

note: All projects that are composed outside of a computer format, for example: artwork; the student must photograph or use some other digital means to capture the project which must be presented in a power point presentation or other related software

Option #1

Presentation and written composition of research project:

Presentation 10%

Written Composition 20%

The intent and purpose of the presentation and essay components of the research project are to provide an overview of the project. The presentation and 8 page double spaced essay should reflect the context and relevance of the project to any aspect of the course syllabus. The essay is required only if a research paper is **not** the format of the final research project.

Option #2

Presentation and research paper: 10-12 page double spaced

Presentation 10%

Research Paper 20%

Reflective Writing: 20% -February 12 and March 22. You will complete 2 reflection essays related to course readings and lecture concepts. The essays will consist of 6-8 pages double spaced that will demonstrate reflection and application of class concepts. The reflective writing should represent an issue of the student's choice from the course reading, films, and discussion in the preceding weeks. The work should refer to course readings, films and discussion and must demonstrate some analytical thought on the part of the author. In other words, take an issue and discuss it in depth; do not simply write up a summary of what we read or discussed in class. All sources that you use should be properly cited. Although these are short papers, please do not regard them as informal. They should have proper grammar and essay structure, including an introduction, discussion/argument and conclusion.

Participation: 15%: Attendance, class discussion and active participation in group learning. This course will be highly interactive and will include various opportunities for active engagement during each class session, including organized discussions, debates, small group work, etc. Your participation will be graded based on the consistency and thoughtfulness of your contributions, and on your alert and respectful interaction with others in the class.

There is no Registrar scheduled exam

Writing Statement:

Written assignments are often required in Indigenous Studies courses, including this one, and the quality of writing skills, including but not limited to such elements as grammar, punctuation, sentence structure, clarity, citation, and organization, will be taken into account in the determination of grades. Students are encouraged to make use of the services offered through Writing Support Services in the Student Success Centre (3rd floor of the Taylor Family Digital Library) or at <http://www.ucalgary.ca/ssc/writing-support>

Course work Submissions for Indigenous Studies

All course work submissions for Indigenous Studies such as assignments, papers, take home final exams and other course work related to this program of study should be submitted via the digital Dropbox in the course's D2L site.

It is the student's responsibility to keep a copy of each submitted assignment.

Assignments **submitted after the deadline will be penalized** with the loss of 3 marks for each business day [not class] that the assignment is overdue. For example, an essay that receives an 18/20 will receive a 15/20 if one day late. Please contact me ahead of time if possible if you will not be attending class or submitting work late. Students who have documentation of prolonged absence or illness should contact the Program Co-ordinator of Indigenous Studies at asrivast@ucalgary.ca

Grading system:

The International Indigenous Studies Program uses the percentage conversion scale below. Your final grade will be converted to the University's official 4-point scale at the end of term. The interpretation of the undergraduate university grading system can be found at <http://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49.99

The A+ grade is assigned rarely, and A+ is solely an honorific that entails no additional points in the four-point system, I will use this mark to distinguish superlative work that exceeds expectations in style, intellectual depth and breadth, sophistication, creativity and originality.

Facebook Group for Indigenous Studies Program:

<https://www.facebook.com/groups/UC.IIST/>

Program Website:

<http://www.ucalgary.ca/indg/>

Academic regulations and schedules:

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University *Calendar* link and request advice from the Program Co-ordinator or the Arts Students' Centre, SS102. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision." <http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work:

Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. Please see policies on this course outline. Should you require an extension for completion of term papers or assignments, an Application of Deferral of Term Work form must be completed. The University also has regulations governing the deferral of final examinations.

See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Deferral of a Final Examination:

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>

See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

<http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

"Safewalk" Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Freedom of Information and Privacy Act:

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, *students should identify themselves on all written work by using their ID number. Also, you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.*

For more information see also <http://www.ucalgary.ca/legalservices/foip/>.

Academic Misconduct:

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Student Ombuds Office:

<http://www.ucalgary.ca/provost/students/ombuds>

The Student Ombuds Office offers a safe place for undergraduate and graduate students of the University of Calgary to discuss student related issues, interpersonal conflict, academic and non-academic concerns (including appeals), and many other problems.

Contact for Students Union Representatives for the Faculty of Arts:

There are four Arts reps, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

Faculty of Arts Students' Centre and Student Information Resources:

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts. Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

Writing support at U of C:

The Student Success Centre offers writing support in many forms. If you need individual coaching, or wish to attend a workshop, go to the following website:

http://www.ucalgary.ca/ssc/writing_support/undergraduate_writing_workshops

Plagiarism:

Plagiarism is an extremely serious offence. Please read the following information carefully.

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your work. A reference list at the end is insufficient by itself. Readers must be able to tell *exactly* where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources and become very familiar with penalties for plagiarism and academic misconduct.

The University Calendar <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

<https://owl.english.purdue.edu/owl/section/1/2/>

Emergency Evacuation and Assembly points:

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>