



UNIVERSITY OF CALGARY

FACULTY OF ARTS

INTERNATIONAL INDIGENOUS STUDIES

COURSE OUTLINE

International Indigenous Studies 312: L01 Cultural Immersion Field Course Block Week Spring 2018

June 4th – June 8th | 9:00 am – 5:00 pm| Tipi (Beside Engineering and Parking Lot 13) or ES 054

Instructor: Dr. Reg Crowshoe and Victoria Bouvier

Office: SS721 (Political Science Department Office)

E-mail: rcrowshoe@ucalgary.ca; vmbouvie@ucalgary.ca

Office hours: available upon request

Course website: D2L course – if you do not have access, please advise Vicki. The D2L course will be used to access course readings and for your learning task submissions via drop box.

Pre-requisites: One of Indigenous Studies 217, 317 or 303.

Course description:

This course is an overview of First Nations and Métis people, with specific attention to Blackfoot and Métis oral cultural systems. Historical and current issues will be covered, including: importance of language, stories of origin, different band treaties and scrip, land ownership and governance. This course will provide an overview of the oral cultural practices, oral models of learning, concepts of oral management systems, and oral comprehension. This course will be delivered through an oral model of learning, which will require a high degree of participation from students involved.

Course learning outcomes:

Upon completion of this courses students can:

- 1) Examine and understand Aboriginal history and its correlation to contemporary Aboriginal identity and culture across Canada.
- 2) Distinguish between oral and written management systems.
- 3) Describe the tenets of an oral system and how they inform an Aboriginal worldview.

Required Texts

Will be posted to D2L.

Learning Task Overview:

Learning Task Number	Description of Learning Task	Percentage of Grade	Grouping for Task	DUE Date
Learning Task #1	Individual video entry (1)	10%	Individual	June 1
Learning Task #2	Individual video entries (2/3)	20%	Individual	June 5 June 7
Learning Task #3	Group Collaborative Project Presentation	40%	Group	June 8
Learning Task #4	Individual oral submission (4)	30%	Individual	June 22

Day	ACTIVITIES/TASKS	DATE
Pre-course	Learning Task 1: Individual Video Entry	DUE: June 1 11:59 PM MT
Day 1	Morning: tipi raising; smudge; commitment to learning – offering of tobacco; model of learning; course syllabus Afternoon: Introduction to course and content; group collaborative session (determine groups)	June 4
Day 2	History & Philosophy (Treaties, scrip, court decisions) Natural Laws - Stories, Songs, and Creation Absolute Laws	June 5
	Learning Task 2: Individual Video Entry	DUE: June 5 11:59 PM MT
Day 3	Oral Practices Processes Validation (Venue, action, language, and song)	June 6
Day 4	Possible Field Trip	June 7
	Learning Task 2: Individual Video Entry	DUE: June 7 11:59 PM MT
Day 5	Group Presentations Learning Task 3: Group Presentations	June 8
Post-course	Learning Task 4: Final Video Entry	DUE: June 22 11:59 PM MT

Learning Tasks and Evaluation:

Learning Task 1: Individual Video Entry Submission – worth 10% - Due: June 1st

This learning task is due before class. Within an oral model learning, there is preparatory work that needs to occur before you attend circle.

This assignment requires you to describe, orally, your positioning in the world, who you are (identity), where you come from, intertwined with your worldview, and assumptions about generation and validation of knowledge. Using the required readings to support and facilitate reflexivity are required. The learning task will be the basis of your learning assessment for your subsequent video entries. You will use this video to refer to during the course while making the connections of Task 1 to your further video entries. *Video entry should be no longer than 3 – 5 minutes in length.

This learning task will require you to submit **one** individual video entry **preferably to your own YouTube account** and then upload the link to D2L or the D2L drop box prior to the beginning of the class.

Some questions to consider through the course and when completing your video entry:

Who am I?

Where do I come from?

What am I responsible to and for?

Where will I go from here?

How am I being a good relative?

How am I living out my learning?

Learning Task 2: Individual Video Entry Submissions – worth 20% Due June 5 and June 7

These video entries will illustrate your learning over the week-long course.

Each video entry needs to include:

- reference to readings completed prior and during the course
- reflections of the course content
- self-reflections in relation to prior to videos.
- reference to any knowledge building within your student groups.
- reflections on your own challenges of learning during the course with a reflection on how those challenges can prompt learning.

****This is not a summary task, this is a synthesis task that requires you to apply the course content and teachings to your own lived context, worldview, experiences, and assumptions about knowledge generation and validation. Re-watching all videos before you record and referencing you previous videos is required for this task.

** Video entries should be no longer than 3-5 minutes in length

This learning task will require you to submit **one** individual video entry **preferably to your own YouTube account** and then upload the link to D2L or the D2L drop box prior to the beginning of the class.

Learning Task 3: Group Presentation – worth 40% Due June 8

This learning task will be a group collaborative learning project that will be presented during the last day of class. In groups of 3 – 4, students will work together to synthesize the learning concepts from the week and present them to the class. The main concepts that will be assessed for this project will be oral literacy and competency, and oral validation through venue, action, language and song. In addition, the group will choose a form of physical documentation to symbolize the knowledge they have formulated as a group. This is both an individual and collective synthesis project. Sharing your own understandings to create a collective ‘understanding’ is key.

Learning Task 4: Individual Video Entry Submission – worth 30% - Due: June 22

This is the final learning task of the course. This last video entry, submitted via the D2L drop box will be your own learning and transformation self-assessment from this week-long course.

References should be made to your previous video entries, in-class discussions, course content and teachings, peer-peer conversations, group collaborations, and readings. This task should exemplify your learning over the week and through your video, you should describe evidence of your own shift in thoughts and feelings (revisiting your video entry will help gauge your transformation), and how the course has allowed you to build on your already established modes of learning and knowing. Referring to moments of challenges, break throughs, perplexities, and emotion are encouraged.

*Please note – this is not a summary task, this is a synthesis task that requires you to apply the course content and teachings to your own lived context, worldview, experiences, and assumptions about knowledge generation and validation. ** Video entry should be no longer than 5 minutes in length

This learning task will require you to submit **one** individual video entry **preferably to your own YouTube account** and then upload the link to D2L or the D2L drop box prior to the beginning of the class.

Evaluation

The method of evaluation for the course learning tasks will be based on the oral model of learning that will be discussed and illustrated in class. Some key principles in oral comprehension skills are:

deep level of synthesis, connecting learning to personal context, connecting your own learning to the collective, being open minded-hearted, self-policing/evaluation, and enacting the learning in your every-day life. Also, the cyclical process of learning wherein students use themselves and feedback as ways to see deeper into their own praxis.

Learning Tasks Notes:

- If you do not have the ability to video record your submissions, audio recordings will be accepted, but notification needs to be submitted to the instructor one day prior to the course beginning.
- Because the learning tasks are dependent on your participation in the class and synthesis of course content, attendance on all days of the block week are required.
- Students must complete all assignments to receive a passing grade on the course.
- If an extension is required, please seek instructor approval two days before the due date.
- Assignments submitted after the deadline will be penalized with the loss of 3 marks for each business day [not class] that the assignment is overdue. For example, an assignment that receives an 18/20 will receive a 15/20 if one day late. Students who have documentation of prolonged absence or illness should contact the Program Co-ordinator of Indigenous Studies at asrivast@ucalgary.ca.
- I do not penalize for late submission unless you have not informed me two full days ahead of time by e-mail. I expect that you will respect my need to plan my workload. If life circumstances or illness intervene, I may ask for documentation and refer you to the Program Co-ordinator of Indigenous Studies for advice, particularly if you have missed a number of classes. Please refer also to the policies on deferring term work on this outline and in D2L. However, keep in mind that in order to pass this course, you must complete all assignments, and plan accordingly.

Course work Submissions for Indigenous Studies

In the case you are not able to submit via D2L, all course work submissions (on a USB) for Indigenous Studies related to this program of study should be submitted to SS 756 (Department of Political Science, 7th floor of Social Sciences) during their office hours. When the office is closed, the brown dropbox is located on the wall beside SS 756. **Submissions should no longer be submitted to the 1st floor, SS 102.**

Grading system:

- The International Indigenous Studies Program uses the percentage conversion scale below. Your final grade will be converted to the University's official 4-point scale at the end of term. The interpretation of the undergraduate university grading system can be found at <http://www.ucalgary.ca/pubs/calendar/current/f-1.html>.
- These are the grade ranges and specific numeric values I assign to letter grades on D2L (etc.). Any individual assignment grade is converted to the mid-point value of the grade range and then weighted accordingly. Although the A+ is solely an honorific that entails no additional points in the four-point system, I will use this mark to distinguish superlative work that exceeds expectations in style, intellectual depth and breadth, sophistication, creativity and originality.

A+	Outstanding		96-100
A	Excellent – superior performance, showing comprehensive understanding of course material and content		90-95.99
A -			85-89.99
B+			80-84.99
B			75-79.99
B-	Good – clearly above average performance with knowledge of subject matter generally complete		70-74.99
C+			65-69.99
C			60-64.99
C-	Satisfactory – basic understanding of subject matter		55-59.99
D+			53-54.99
D			50-52.99
F	Minimal Pass – marginal performance		0-49.99

Facebook Group for Indigenous Studies Program:

<https://www.facebook.com/groups/UC.IIST/>

Program Website:

<http://www.ucalgary.ca/indg/>

Native Centre

<https://www.ucalgary.ca/nativecentre/>

Academic regulations and schedules:

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

If a student has a concern about the course or a grade they have been assigned, they must first discuss their concerns with the instructor. If this does not resolve the matter, the student then proceed with an academic appeal. The first step in an academic appeal is to set up a meeting with the Department Head of Political Science. Appeals must be requested within 15 days of receipt of the graded assignment. Please note that the "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work:

Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. Please see policies on this course outline. Should you require an extension for completion of term papers or assignments, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations.

See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Deferral of a Final Examination:

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at

<https://www.ucalgary.ca/registrar/exams/deferred-exams>

See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

<http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

"Safewalk" Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk>

Freedom of Information and Privacy Act:

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, *students should identify themselves on all written work by using their ID number. Also, you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.*

For more information see also <http://www.ucalgary.ca/legalservices/foip>

Academic Misconduct:

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Student Ombuds Office:

<http://www.ucalgary.ca/ombuds/contact>

The Student Ombuds Office offers a safe place for undergraduate and graduate students of the University of Calgary to discuss student related issues, interpersonal conflict, academic and non-academic concerns (including appeals), and many other problems.

Contact for Students Union Representatives for the Faculty of Arts:

There are four Arts reps, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

Faculty of Arts Students' Centre and Student Information Resources:

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts. Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

Writing support at U of C:

The Student Success Centre offers writing support in many forms. If you need individual coaching, or wish to attend a workshop, go to the following website:

http://www.ucalgary.ca/ssc/writing_support/undergraduate_writing_workshops

Plagiarism:

Plagiarism is an extremely serious offence. Please read the following information carefully.

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your work. A reference list at the end is insufficient by itself. Readers must be able to tell *exactly* where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources and become very familiar with penalties for plagiarism and academic misconduct.

The University Calendar <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

<https://owl.english.purdue.edu/owl/section/1/2/>

Emergency Evacuation and Assembly points:

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<https://www.ucalgary.ca/emergencyplan/building-evacuation/assembly-points>