

**FACULTY OF ARTS**

**INTERNATIONAL INDIGENOUS STUDIES**

**COURSE OUTLINE**

INDG 201 (Lecture 01)            INTRODUCTION TO INTERNATIONAL INDIGENOUS STUDIES            SPRING 2016  
MONDAYs and WEDNESDAYs: 12:00 – 14:45 pm            ROOM: SA 121

Instructor: Dr. Barbara G. Barnes  
Office: TBA  
Phone: TBA  
E-mail: bgbarnes@ucalgary.ca  
Office hours: 10:00am-11:30am or by appointment

**Course description:** This course will examine the theoretical and empirical overview of the pre-colonial and post-colonial situations, perspectives and aspirations of Canada’s, New Zealand’s and Peru’s Indigenous Peoples.

Outcomes and Expectations of the course are to help the student:

1. To foster understanding and appreciation of Canada’s, New Zealand’s and Peru’s history of their Indigenous Peoples.
2. To cultivate insight into the many issues that Indigenous Peoples have endured over the course of history.
3. To increase awareness and excitement that history is full of amazing facts which when shared, continues the cycle of oral tradition.
4. To encourage critical thinking, writing clarity and sophistication and ability to utilize logical arguments and conclusions.

**Texts and readings:** Required

1. J.R. Miller (2000). “Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada” (3<sup>rd</sup> edition). Toronto: University of Toronto Press.
2. Aborigines: a Protection Society (1846). “On the British Colonization of New Zealand (1846)”.
3. John Hemming (1993). “The Conquest of the Incas”, London, Pan Books.

**Assignments and Evaluation:**

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|--|------|
| 1. Mid-Term Exam:  | 35%  |
| 2. Research Paper:   | 35%  |
| 3. Final Exam: Scheduled by Registrar<br>Between July 2-4, 2016. | 30%  |
| Total  | 100% |

**\*\*\*PLEASE NOTE: ALL ASSIGNMENTS MUST BE COMPLETED TO PASS THIS COURSE.**

**POLICY FOR LATE ASSIGNMENTS:** Assignments submitted after the deadline will be penalized with the loss of a letter grade (e.g.: A- to B+) for each calendar day that they are late. If you are unable to hand in your paper during class hours, or it is the weekend; you can email me a copy of your completed assignment. Please remember that papers handed after midnight on the due date are considered late and penalties begin.

**REGISTRAR-SCHEDULED FINAL EXAM:** THERE WILL BE A REGISTRAR-SCHEDULED FINAL EXAM IN THIS COURSE. THIS EXAM WILL BE CLOSED BOOK.

The scheduled final exam week is scheduled by registrar between July 2-4, 2016;  
→ Students must be available for examinations up to the last day of the examination period.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 102 and put it in the drop box. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause.

### **Grading system:**

The International Indigenous Studies Program uses the percentage conversion scale below. Your final grade will be converted to the University's official 4-point scale at the end of term. The interpretation of the undergraduate university grading system can be found at <http://www.ucalgary.ca/pubs/calendar/current/f-2.html>. The A+ is solely an honorific that entails no additional points in the four-point system; I will use this mark to distinguish superlative work that exceeds expectations in style, intellectual depth and breadth, sophistication, creativity and originality.

<b>A+</b>	<b>96-100</b>
<b>A</b>	<b>90-95.99</b>
<b>A -</b>	<b>85-89.99</b>
<b>B+</b>	<b>80-84.99</b>
<b>B</b>	<b>75-79.99</b>
<b>B-</b>	<b>70-74.99</b>
<b>C+</b>	<b>65-69.99</b>
<b>C</b>	<b>60-64.99</b>
<b>C-</b>	<b>55-59.99</b>
<b>D+</b>	<b>53-54.99</b>
<b>D</b>	<b>50-52.99</b>
<b>F</b>	<b>0-49.99</b>

Guidelines regarding the use of electronic devices: Laptops are permitted during lectures to take notes; however, all other devices such as cell phones and calculators are not permitted during class time.

## \*\*\*SCHEDULE OF LECTURES AND READINGS

The following is the list of material covered each class. You are expected to come to class prepared by having read the articles and chapter material. **This list is tentative and may be altered if and when necessary.**

**SCHEDULE OF LECTURES:** *The schedule of lectures will be given in detail when class meets on May 9<sup>th</sup>. The Mid-Term Exam will consist of short answer and an essay worth 35% of your grade. The class will also be required to complete an 8-10 page Research Paper also worth 35% of your grade. Finally, this course will have a Final Exam worth 30% of your grade. The Final Exam will also consist of short answer and an essay, similar to the Mid-Term Exam.*

**May 9:** INTRODUCTION: SETTING THE STAGE, IN THE BEGINNING

**NOTE:** *Due to the Congress taking place at the University there will be no classes between May 27 and June 6. Because of this the Spring Session has been extended to June 30<sup>th</sup>.*

**July 2-4, 2016:** FINAL EXAM WEEK.

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### Facebook Group for Indigenous Studies Program:

<https://www.facebook.com/groups/UC.IIST/>

### Program Website:

<http://www.ucalgary.ca/indg/>

### Academic regulations and schedules:

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

### Grade appeals:

Consult the following University *Calendar* link and request advice from the Program Co-ordinator or the Arts Students' Centre, SS102. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision." <http://www.ucalgary.ca/pubs/calendar/current/i.html>

### Deferral of term work and final examinations:

Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. Please see policies on this course outline. Should you require an extension for completion of term papers or assignments beyond the deadline of *five days after the end of lectures*, an Application of Deferment of Term Work form must be completed. Please consult the Program Director or the Arts Students' Centre for information about deferrals. The University also has regulations governing the deferral of final examinations. See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html> and <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

### Academic accommodation:

It is a student's responsibility to request academic accommodation. If you are a student with a disability who

may require academic accommodation and if you have not registered with Student Accessibility Services, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. <http://www.ucalgary.ca/access/>. See also policies about prolonged illness. Also consult the recent Student Accommodation Policy at <http://www.ucalgary.ca/access/accommodations/policy>.

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Freedom of Information and Privacy Act:**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, *students should identify themselves on all written work by using their ID number. Also, you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.* For more information see also <http://www.ucalgary.ca/legalservices/foip/>.

**Academic Misconduct:**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Student Ombuds Office:**

The Student Ombuds Office offers a safe place for undergraduate and graduate students of the University of Calgary to discuss student related issues, interpersonal conflict, academic and non-academic concerns (including appeals), and many other problems. <http://www.ucalgary.ca/provost/students/ombuds>

**Contact for Students Union Representatives for the Faculty of Arts:**

There are four Arts reps, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

**Faculty of Arts Students’ Centre and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students’ Centre is your information resource for everything in Arts. Drop in at SS102, call us at 403-220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

**Writing support at U of C:**

The Student Success Centre offers writing support in many forms. We encourage you to use these free resources. If you need individual coaching, or wish to attend a workshop, go to the following website:

[http://www.ucalgary.ca/ssc/writing\\_support/undergraduate\\_writing\\_workshops](http://www.ucalgary.ca/ssc/writing_support/undergraduate_writing_workshops)

**Plagiarism:**

*Plagiarism is an extremely serious offence. Please read the following information carefully.*

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your work. A reference list at the end is insufficient by itself. Readers must be able to tell *exactly* where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your

instructor if you have any questions regarding how to document sources and become very familiar with penalties for plagiarism and academic misconduct.

The University *Calendar* <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

<https://owl.english.purdue.edu/owl/section/1/2/>

**Emergency Evacuation and Assembly points:**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

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