



**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
INTERNATIONAL INDIGENOUS STUDIES  
COURSE OUTLINE**

**COURSE:** INDG 201 (02) "INTRODUCTION TO INDIGENOUS STUDIES".  
TUESDAY AND THURSDAY from 2:00 to 3:15 pm. Room: SA 124A

FALL 2018

**Instructor:** Dr. Barbara G. Barnes

**Office:** SS 721

**Phone:** 403-220-3869

**Email:** [bgbarnes@ucalgary.ca](mailto:bgbarnes@ucalgary.ca)

**Office Hours:** Thursday from 3:30 to 5 pm, or by appointment.

**INDG Program Website:** <http://www.ucalgary.ca/indg/>

**COURSE DESCRIPTION:** This course will use a multidisciplinary, theoretical and empirical overview of the situations, perspectives, and aspirations of selected Indigenous Peoples with a focus on the Canadian context. This course has no pre-requisites.

**COURSE OBJECTIVES:**

1. To foster understanding and appreciation of Canada's Indigenous Peoples.
2. To cultivate insight into the many issues that Indigenous Peoples have endured over the course of history.
3. To increase awareness and excitement that history is full of amazing facts which when shared, continue the cycle of oral tradition.
4. To encourage critical thinking, writing clarity and sophistication and ability to utilize logical arguments and conclusions.

**TEXTBOOKS AND ASSIGNED READINGS: (Required)**

1. J.R. Miller (2018). "Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada" (4th edition). Toronto: University of Toronto Press.
2. Richard Wagamese (2006) "Keeper 'N Me" Canada: Anchor Canada

**ASSIGNMENTS AND EVALUATION:**

1. Detailed instructions for each assignment (Response Paper, Book Review, and Research Paper) will be available on D2L. Assignments will need to be handed in class the day it is due, and/if ill you can email me a copy of your assignment, and it will not be considered late if posted prior to 11:59 pm. the same day.
2. **POLICY FOR LATE ASSIGNMENTS:** Assignments submitted after the deadline will be penalized with the loss of 3 marks for each business day [not class] that the assignment is overdue. For example, an essay that receives an 18/20 will receive a 15/20 if one day late. Please contact me ahead of time if possible if you will not be attending class or submitting work late. Students who have documentation of prolonged absence or illness should contact the Program Co-ordinator of Indigenous Studies at [asrivast@ucalgary.ca](mailto:asrivast@ucalgary.ca).
3. Students must complete **ALL** assignments to receive a passing grade in the course.

**Weighting and due dates are as follows:**

ASSIGNMENT	DUE	WEIGHT (%)
RESPONSE PAPER	September 13, 2018	5
MID-TERM EXAM	October 4, 2018	20
BOOK REVIEW	October 23, 2018	20
RESEARCH PAPER	November 22, 2018	35
FINAL EXAM	December 10-20, 2018	20

**COURSE WORK SUBMISSIONS FOR INDIGENOUS STUDIES:** All course work submissions for Indigenous Studies such as assignments, papers, take home final exams and other course work related to this program of study should be submitted to SS 756 (Department of Political Science, 7<sup>th</sup> floor of Social Sciences) during their office hours. When the office is closed, the brown drop box located on the wall beside SS 756. **Submissions should no longer be submitted to the 1<sup>st</sup> floor, SS 102.**

**WRITING STATEMENT:** Written assignments are often required in Indigenous Studies courses, including this one, and the quality of writing skills, including but not limited to such elements as grammar, punctuation, sentence structure, clarity, citation, and organization, will be taken into account in the determination of grades. Students are encouraged to make use of the service offered through Writing Support Services in the Student Success Centre (3<sup>rd</sup> floor of the Taylor Family Digital Library) or at <http://www.ucalgary.ca/ssc/writing-support>.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES:** Rules and guidelines about the use of internet and electronic devices: Laptops can be used during class to take notes. Please turn off cell phones and any other electronic devices during class time. If a situation arises that you must keep your phone on, for example, you are a mother/father and sick children are at home and possible may need to contact you, then please let me know at the start of the class so that I am aware of the situation. Thank you.

**EXAMS:** Students will write one 60-minute Mid-Term Exam and a two-hour Final Exam testing their knowledge of the material covered to that point. Exams will consist of a combination of short answer and essay questions.

**REGISTRAR-SCHEDULED FINAL EXAM:** *There will be a Registrar-Scheduled final exam* in this course. This exam will be closed book. Students must be available for examinations up to the last day of the examination period.

Students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <http://ucalgary.ca/registrar/exams/deferred-exams>.

#### **GRADING SYSTEM:**

The International Indigenous Studies Program uses the percentage conversion scale below. Your final grade will be converted to the University's official 4-point scale at the end of term. The interpretation of the undergraduate university grading system can be found at <http://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

<b>A+</b>	<b>96-100</b>	<b>C+</b>	<b>65-69.99</b>
<b>A</b>	<b>90-95.99</b>	<b>C</b>	<b>60-64.99</b>
<b>A-</b>	<b>85-89.99</b>	<b>C-</b>	<b>55-59.99</b>
<b>B+</b>	<b>80-84.99</b>	<b>D+</b>	<b>53-54.99</b>
<b>B</b>	<b>75-79.99</b>	<b>D</b>	<b>50-52.99</b>
<b>B-</b>	<b>70-74.99</b>	<b>F</b>	<b>0-49.99</b>

These are the grade ranges and specific numeric values I assign to letter grades on D2L (etc.). Any individual assignment grade is converted to the mid-point value of the grade range and then weighted accordingly. Although the A+ is solely an honorific that entails no additional points in the four-point system, I will use this mark to distinguish superlative work that exceeds expectations in style, intellectual depth and breadth, sophistication, creativity and originality.

## **IMPORTANT POLICIES AND INFORMATION**

### Absence from a Mid-term Examination:

Students who are absent from a scheduled term test or quiz for legitimate reasons (e.g. illness with the appropriate documentation) are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

### Deferral of term work:

Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. Please see policies on this course outline. Should you require an extension for completion of term papers or assignments, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations.

See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

### Deferral of a Final Examination:

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

### Appeals:

If a student has a concern about the course or a grade they have been assigned, they must first discuss their concerns with the instructor. If this does not resolve the matter, the student then proceed with an academic appeal. The first step in an academic appeal is to set up a meeting with the Department Head of Political Science. Appeals must be requested within 15 days of receipt of the graded assignment. Please note that the “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

University Regulations:

Students are responsible for familiarizing themselves with the University policies found in the Academic Regulations sections of the Calendar at [www.ucalgary.ca/pubs/calendar/current/academic-regs.html](http://www.ucalgary.ca/pubs/calendar/current/academic-regs.html).

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Plagiarism And Other Forms Of Academic Misconduct:

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Freedom of Information and Protection of Privacy (FOIP):

FOIP legislation requires that instructors maintain the confidentiality of student information. In practice, this means that student assignment and tests cannot be left for collection in any public place without the consent of the student. It also means that grades cannot be distributed via email. Final exams are kept by instructors but can be viewed by contacting them or the main office in the Department of Political Science. Any uncollected assignments and tests meant to be returned will be destroyed after six months from the end of term; final examinations are destroyed after one year.

Evacuation Assembly Points:

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints) and note the assembly point nearest to your classroom.

**Faculty of Arts Program Advising and Student Information Resources:**

For program planning and advice, visit the Arts Students' Centre in Social Sciences 102, call 403-220-3580 or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit [arts.ucalgary.ca/advising](http://arts.ucalgary.ca/advising) for program assistance.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit their office in the MacKimmie Library Block.

**Important Contact Information:**

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)  
Phone: 403-220-5333

**Campus Mental Health Resources**

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre>

Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth>

**Faculty of Arts Undergraduate Students' Union Representatives**

Phone: 403-220-6551

Email: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

Students' Union URL: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

**Graduate Students' Association**

Phone: 403-220-5997

Email: [ask@gsa.ucalgary.ca](mailto:ask@gsa.ucalgary.ca)

URL: [www.ucalgary.ca/gsa](http://www.ucalgary.ca/gsa)

**Student Ombudsman**

Phone: 403-220-6420

Email: [ombuds@ucalgary.ca](mailto:ombuds@ucalgary.ca)

**Facebook Group for Indigenous Studies Program:**

<https://www.facebook.com/groups/UC.IIST/>

**Program Website:**

<http://www.ucalgary.ca/indg/>

**Native Centre Website:**

<https://www.ucalgary.ca/nativecentre/>

## Organization and Tentative Class Schedule

This course involves Lectures, by the Instructor, Power Point Presentations, Films, Guest Speakers, and Discussion. Students are expected to come to class prepared by having read the articles and chapter material. Attendance in class is important, as Native History is Oral history. Thus, power point presentations or class notes will not be put on D2L.

The following is the list of material covered each class. **This list is tentative and may be subject to change due to unforeseen situations.**

	DATE	Activity
	Thurs Sept 6	<b>INTRODUCTION:</b> (a)Who We Are. (b)Review syllabus, Research Paper, Book Review and Exams. (c)Handout Picture Canada
	Tue Sept 11	<b>IN THE BEGINNING:</b> (a) 7 Theories of Origin. (b)Creation Stories: Sky Woman, Blackfoot, B.C. Raven (Sim & Diff). (c)Handout: Circle Quote, Purpose of the Circle.
	Thurs Sept 13	<b>EARLY CONTACT:</b> (a)Skyscrapers: Chap. 1 & 2 (p.3-18; 21-41). (b)Jesuit Missionaries. (c)Handout "Savages" (c) <b>RESPONSE PAPERS DUE***</b>
	Tue Sept 18	<b>EARLY CONTACT CON'T:</b> (a)Film: "Before Tomorrow"
	Thurs Sept 20	<b>FUR TRADE:</b> (a)Film: "Ikwe" (b)Discussion of both films.
	Tue Sept 25	<b>COOPERATION:</b> (a)Roles of Women in the Fur Trade.

	THURS SEPT 27	<b>COOPERATION:</b> (a)Skyscrapers Chap. 3 & 4 (p. 42-59 and p.60-83).
	Tue Oct 2	<b>PREP FOR MID-TERM EXAM:</b>
	THURS OCT 4	<b>MID-TERM EXAM***</b>
	Tue Oct 9	<b>RESIDENTIAL SCHOOLS:</b> (a)Film: "Muffins for Granny"
	Thurs Oct 11	<b>RESIDENTIAL SCHOOLS:</b> (a)Skyscrapers Chapter 6 (p. 105-123)
	Tue Oct 16	<b>LITERATURE:</b> (a)History of Indigenous literature (b)Why it is important
	THURS OCT 16	<b>LITERATURE CON'T:</b> (a)Code-Switching Humour. (b)Trickster figure and its significance to writing.
	Tue Oct 23	<b>IDENTITY:</b> (a)Film: "A Place Between" (b) <b>BOOK REVIEW DUE***</b>
	THURS OCT 25	<b>IDENTITY:</b> (a)Film: "Women in the Shadows"
	TUE OCT 30	<b>IDENTITY:</b> (a)Traditional Indigenous Identity prior to colonization (b)Definitions of Identity.
	THURS NOV 1	<b>IDENTITY:</b> (a)Confusion and TRC (b)Traditional Indigenous Identity returning.
	TUE NOV 6	<b>HEALTH AND WELLNESS:</b> (a)Residential School Syndrome. (b)Important developments. (c)Healing Strategies.



	THURS NOV 8	<b>ORAL HISTORY:</b> (a)Significance from beginnings.
	TUE NOV 13	<b>READING BREAK</b> <b>NO CLASS</b>
	THURS NOV 15	<b>READING BREAK</b> <b>NO CLASS</b>
	TUE NOV 20	<b>ORAL HISTORY CON'T:</b> (a)Making a good witness and some limitations.
	THURS NOV 22	<b>SPORTS:</b> (a)Influential Indigenous Peoples (b)Why it is essential to Identity (c) <b>RESEARCH PAPERS DUE***</b>
	TUE NOV 27	<b>CONFRONTATION:</b> (a)Skyscrapers: Chapters 14 & 15 (p. 273-317).
	THURS NOV 29	<b>COURT AND JUSTICE SYSTEMS:</b> (a)Statement of the Government of Canada on Indian Policy 1969 (b)Skyscrapers Chapters 16 & 17 (p.321-359).
	TUE DEC 4	<b>POSITIVES AND NEGATIVES:</b> (a)Stereotyping and Myth Busting. (b)Successes in Community (i.e. Alkali Lake, Inspire Awards, etc.).
	THURS DEC 6	<b>PULLING IT ALL TOGETHER:</b> (a)Review for Final Exam
	DEC 10-20	<b>FINAL EXAM WEEK</b>